The Texas A&M University Bands
Repertoire Lists (1996-Present)

2025-26
THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 3, 2025 – Rudder Theatre
The Star-Spangled Banner – Francis Scott Key/John Williams
The Melody Shop – Karl King
La Belle Helene, Overture – Jacques Offenbach/Odom
Blue Shades – Frank Ticheli
First Suite in Eb – Gustav Holst
Raiders March – John Williams/Lavendar
Star Wars Trilogy – John Williams/Hunsberger

November 23, 2025 – Rudder Theatre
Entry March of the Boyres – Johan Halvorsen/Fennell
Aegean Festival Overture – Andreas Makris/Bader
Music for Prague – Karel Husa
Toccata & Fugue in D Minor – J.S. Bach/Nowlin
Santa Fe Saga – Morton Gould
Honey Boys on Parade – E.V. Cupero

March 1, 2026 – Rudder Theatre
Comrades of the Legion – John Philip Sousa
Carnival Overture – Anton Dvorak/Steiger
Symphonic Metamorphosis – Paul Hindemith/Wilson
Profanation – Leonard Bernstein/Bencriscutto
Deciduous – Viet Cuong
La Chancla – Dennis Llinas

April 24, 2026 – Rudder Theatre
Festive Overture – Dmitri Shostakovich/Hunsberger
La Fiesta Mexicana – H. Owen Reed
Elsa's Procession to the Cathedral – Richard Wagner/Cailliet
Port Arthur – Roland Seitz/edited Rhea
Circa 1600 – Donald Grantham
Blue Bells of Scotland - Arthur Pryor/Pearson
    Dr. James Van Zandt, Trombone
    Dr. Russell Tipton, Conductor
Adventures on Earth from *E.T. The Extra Terrestrial* – John Williams/Lavendar

May 11-20, 2026 – Ireland Concert Tour (Limerick, Dublin, Belfast)
March from Symphonic Metamorphosis – Paul Hindemith/Wilson
La Fiesta Mexicana – Owen Reed
Elsa's Procession to the Cathedral – Richard Wagner/Cailliet

Blue Bells of Scotland – Arthur Pryor
Dr. James Van Zandt, Trombone Soloist
Dr. Russell Tipton, Conductor
Elsa's Procession to the Cathedral – Richard Wagner/Cailliet
Comrades of the Legion – John Philip Sousa
Adventures on Earth from *E.T. The Extra Terrestrial* – John Williams/Lavendar
Festive Overture – Dmitri Shostakovich/Hunsberger
Rakes of Mallow – Leroy Anderson
Stars & Stripes Forever – John Philip Sousa

THE SYMPHONIC WINDS
Dr. Russell Tipton, Conductor

October 5, 2025 - Rudder Theatre
Hands Across the Sea – John Phillip Sousa
Carmina Burana – Carl Orff/Krance

November 23, 2025 - Rudder Theatre
American Salute – Morton Gould
The Testament of Freedom – Randall Thompson
Featuring the Singing Cadets
Homeland – Gustav Holst/arr. Stroope
Featuring the Singing Cadets
Concertino for Four Percussion and Wind Ensemble – David R. Gillingham
Variations on America – Charles Ives/Schuman/Rhodes
America, the Beautiful – Samuel Augustus Ward/arr. Carmen Dragon
Featuring the Singing Cadets

March 1, 2026 - Rudder Theatre
Fairest of the Fair – John Philip Sousa
Symphony on Themes of John Philip Sousa: Movement III "after Fairest of the Fair" – Ira Hearshen
The Seeker – David Maslanka
English Folk Song Suite – Ralph Vaughn Williams

April 26, 2026 - Rudder Theatre
Summon the Heroes – John Williams
Children's March – Percy Grainger
Brandon Laird, Conductor
Of Sailors and Whales – Francis McBeth

THE SYMPHONIC BAND
Dr. Lance Sample, Conductor

October, 5, 2025 - Rudder Theatre
Shortcut Home - Dana Wilson
Shenandoah - Frank Ticheli

Country Gardens – Percy Grainger/Sousa/Brion & Schissel
Chorale and Shaker Dance - John Zdechlik

November 23, 2025 - Rudder Theatre
Black Granite - James Hosay
Down a Country Lane – Aaron Copland/Patterson
Dancing in Air – Yo Goto
Variations on a Korean Folk Song - John Barnes Chance

March 1, 2026 - Rudder Theatre
Overture for Winds - Charles Carter
This Cruel Moon - John Mackey
New Mexico March - John Philip Sousa
Satiric Dances - Norman Dello Joio

April 26, 2026 - Rudder Theatre
The Hounds of Spring - Alfred Reed
The Seal Lullaby - Eric Whitacre
Seis Manuel from Islas y Montañas - Shelley Hanson
Symphonic Dance No. 3, "Fiesta" - Clifton Williams

THE CONCERT BAND
Brandon Laird, Conductor

October, 5, 2025 - Rudder Theatre
Thunder and Lightning Polka – Johann Strauss/Reed
Old Scottish Melody - Charles Wiley
Prelude, Siciliano and Rondo - Malcolm Arnold/Paynter
Glaciers - Scott Director

November 23, 2025 - Rudder Theatre
Finnegan's Wake - Archibald Potter
One Life Beautiful - Julie Giroux
Lightning Field - John Mackey
In the Center Ring - Robert Sheldon

March 1, 2026 - Rudder Theatre
The Crosley March – Henry Fillmore
A Longford Legend - Robert Sheldon
Fantasy on Theme by Sousa - Andrew Boysen Jr.
Mystic Voyage - Chris Bernotas

April 26, 2026 - Rudder Theatre
Red Rock Mountain - Rossano Galante
The Phantom of the Opera – Andrew Lloyd Webber/Barker
Carnegie Anthem - William Owens

2024-25

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

September 20, 2024 – Rudder Theatre
Bennet's Triumphal March – William Ribble/Rhea
The Flying Dutchman, Overture – Richard Wagner/Hindsley
Sketches on a Tudor Psalm – Fisher Tull
Three Dance Episodes from "On the Town" – Leonard Bernstein/Lavendar
Irish Tune from County Derry – Percy Grainger
Shepherd's Hey – Percy Grainger
Un Cafecito – Dennis Llinas

November 15, 2024 – Rudder Theatre
American Salute – Morton Gould
Passacaglia in Primary Colors – Michael Daugherty
Colonial Song – Percy Grainger
Molly on the Shore – Percy Grainger
Passacaglia – Ron Nelson
Tenth Regiment – W. Paris Chambers/Rhea
The World is Waiting for the Sunrise – Harry Alford
Symphony No. 8, III – David Maslanka

February 22, 2025 – Rudder Theatre
Our United States, March – Frank Ventre/Rhea
Declaration – Jim Stephenson
Fantasia & Fugue in C Minor – J.S. Bach/Nowlin
Baron Cimetiere's Mambo – Donald Grantham
Blue Lake – John Barnes Chance
Deep River – Ben Horne
Lance Sample, Guest Conductor
Enigma Variations – Edward Elgar/Slocum

April 25, 2025 – Rudder Theatre
Zoom – Scott Boerma
La Forza Del Destino, Overture – Giuseppe Verdi/Rogers
Symphonic Movement – Vaclav Nelhybel
Russell Tipton, Guest Conductor
Pineapple Poll – Arthur Sullivan/Duthoit
White Rose March – John Philip Sousa
Wine, Dark Sea – Symphony for Band – John Mackey

THE SYMPHONIC WINDS
Dr. Russell Tipton, Conductor

September 22, 2024 - Rudder Theatre
Revelation March – W. Paris Chambers
Brandon Laird, Guest Conductor
Early Light – Carol Bremer

Dusk – Steven Bryant
First Suite in Eb for Military Band – Gustav Holst

November 17, 2024 - Rudder Theatre
Joyce's 71st NY Regiment March - Henry Fillmore
Salvation is Created – Pavel Tschesnokoff/Houseknecht
Brandon Laird, Guest Conductor
Noisy Wheels of Joy – Eric Whitaker
Give Us This Day - David Maslanka

February 22, 2025 - Rudder Theatre
Commando March – Samuel Barber
James Van Zandt, Guest Conductor
Caccia and Chorale – Clifton Williams
Over the Moon – Frank Ticheli

April 27, 2025 - Rudder Theatre
Fanfare for a New Era – Jack Stamp
Chester – William Schuman
Brandon Laird, Guest Conductor
The Lord of the Rings - Johan De Meij
Movement 1: Gandalf
Movement 5: The Hobbits
Army of the Potomac – Cecil Karrick/ed. Timothy Rhea

THE SYMPHONIC BAND
Dr. Lance Sample, Conductor

September 22, 2024 – Rudder Theatre
A Jubilant Overture – Alfred Reed
Canterbury Chorale – Jan Van der Roost
Pentland Hills – J.W. Howe
Prelude, Siciliano & Rondo – Malcolm Arnold/J. Paynter

November 17, 2024 – Rudder Theatre
Festival in Russia – Anatoli Liadov/D. Wilcox
Tuebor Suite – Andrew David Perkins
Waltz No. 2 from *Jazz Suite No. 2* – Dmitri Shostakovich/J. de Meij
Undertow – John Mackey

February 22, 2025 – Rudder Theatre
Brighton Beach – William Latham
Adoration – Florence Price/C. Williams
Incantation and Dance – John Barnes Chance
Melodious Thunk – David Biedenbender

April 27, 2025 – Rudder Theatre
Joy Revisited – Frank Ticheli
English Folk Song Suite – Ralph Vaughn Williams
Fugue on Yankee Doodle – John Philip Sousa/K. Brion, L. Schissel
The Wizard of Oz – Harold Arlen/James Barnes

THE CONCERT BAND
Brandon Laird, Conductor

September 22, 2024 – Rudder Theatre
Overture Jubiloso - Frank Erickson
Earth Song - Frank Ticheli
A Walk in the Morning Sun - Pierre LaPlante
Men of Ohio - Henry Fillmore/Schissel

November 17, 2024 – Rudder Theatre
American Fanfare - John Wasson
Russell Tipton, Guest Conductor
Primavera - Beautiful Mountain Winds - Satoshi Yagisawa
Walden - Michael Markowski
Flashing Winds - Jan Van der Roost

February 22, 2025 – Rudder Theatre
A Festival Prelude - Alfred Reed
Dublin Dances - Jan Van der Roost
Ludlow - Roland Barrett

April 27, 2025 – Rudder Theatre
Mt. Everest - Rossano Galante
Concord - Clare Grundman
Song for Lyndsay - Andrew Boysen, Jr.
Whip and Spur - Thomas Allen/Cramer

2023-24
THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

September 22, 2023 – Rudder Theatre
Centennial Fanfare-March – Roger Nixon
Sorcerer's Apprentice – Paul Dukas/Patterson
The Wind & the Lion – Jerry Goldsmith/Davis
Suite of English Folk Songs (5,2,3,6) – Ernest Tomlinson
Trittico – Vaclav Nelhybel
The Conqueror – Carl Teike
The Invincible Eagle – John P. Sousa/Keene

November 17, 2023 – Rudder Theatre
Celebration – Philip Sparke
Tatum's 75th March – Timothy Rhea
Lost Vegas – Michael Daugherty
Handel in the Strand – Percy Grainger/Goldman

Gumsucker's March – Percy Grainger/Rogers
Pictures at an Exhibition – Modeste Moussorgsky/Lavendar

December 4, 2023 – Aggie Park (with MUSA Ensembles)
Sleigh Ride – Leroy Anderson
Slava! – Leoanrd Bernstein/Grundman
Fantasy on a Bell Carol – Edward Madden
Ancient & Honorable Artillery Company – John P. Sousa
Christmas Festival – Leroy Anderson
Hallelujah Chorus – Handel/Mollenhauer (with combined choirs)

February 24, 2024 – Rudder Theatre
The Circus Bee – Henry Fillmore
Chester – William Schuman
Lance Sample, Guest Conductor
Laboring Songs – Dan Welcher
Russell Tipton, Guest Conductor
Ecstatic Waters – Steven Bryant
West Side Story, Symphonic Dances – Leonard Bernstein/Lavendar
Convention of the. Cordials – John P. Sousa/Bourgeois

April 26, 2024 – Rudder Theatre
March from the Damnation of Faust – Hector Berlioz/Bowlin
The Cowboys, Overture – John Williams/Lewis
Carmen Fantasie Brillante – Borne/Oliver
Emily Park, Flute
La Flor De Seville – John Philip Sousa
Huapango – Jose Mancayo/Neffs
Red Dragonfly, Concerto for Trombone – Amy Mills
James Van Zandt, Ttombone
Russell Tipton, Guest Conductor
Come Sunday – Omar Thomas

May 13-22, 2024 – Concert Tour to Spain
March from the *Damnation of Faust* – Hector Berlioz/Bowlin
The Cowboys, Overture – John Williams/Lewis
Carmen Fantasie Brillante – Borne/Oliver
Emily Park, Flute
La Flor De Seville – John Philip Sousa
Huapango – Jose Mancayo/Neffs
Red Dragonfly, Concerto for Trombone – Amy Mills
James Van Zandt, Ttombone
Russell Tipton, Guest Conductor
Come Sunday – Omar Thomas
ENCORES:
Convention of the Cordials – John Philip Sousa/Bourgeois
Mambo from West Side Story – Leonard Bernstein/Lavendar
Stars & Stripes Forever – John Philip Sousa
Amparito Roca – Jamie Texidor
The Circus Bee – Henry Fillmore

THE SYMPHONIC WINDS

Dr. Russell Tipton, Conductor

September 24, 2023 – Rudder Theatre
Rolling Thunder – Henry Fillmore
Sicilieene – Gabriel Faure/Clark
Speak to Me – Dana Wilson
Danzon No. 2 – Arturo Marquez/Nickel

November 29, 2023 – Rudder Theatre
American Overture – Joseph Jenkins
Lux Arumque – Eric Whitacre
James Van Zandt, Guest Conductor
Variations on a Theme by Robert Schumann – Robert Jager
In Storm & Sunshine – J.C. Heed/Bourgeois

February 24, 2024 – Rudder Theatre
Honey Boys on Parade – E.V. Cupero
Percy Grainger Set:
Mock Morris (arr. Kreines)
Irish Tune from County Derry (ed. Rogers)
Themes from Green Bushes (arr. Daehn)
Sketches on a Tudor Psalm – Fisher Tull

April 28, 2024 – Rudder Theatre
Firefly – Ryan George
Second Prelude – George Gershwin/Krance
Jupiter – Gustav Holst
Boys of the Old Brigade – Paris Chambers

THE SYMPHONIC BAND
Dr. Lance Sample, Conductor

September 24, 2023 – Rudder Theatre
Overture Jubiloso – Frank Erickson
"Sarabande" and "Polka" from Solitaire – Malcolm Arnold/Paynter
March of the Belgian Parachutists – Pieter Leemans/Wiley
O Waly, Waly – Jay Bocook

November 29, 2023 – Rudder Theatre
Sol y Sombra – George Gates
Concord – Clare Grundman
Vesuvius – Frank Ticheli

February 24, 2024 – Rudder Theatre
March, The Black Horse Troop – John Philip Sousa
Journey Through Orion – Julie Giroux
Sillwater – Kelijah Dunton
Bayou Breakdown – Brant Karrick

April 28, 2024 – Rudder Theatre

I'm Seventeen Come Sunday – Grainger/Daehn
Shenandoah – Omar Thomas
Xerxes – John Mackey
Kaleidoscope Eyes – Katahj Copley

THE CONCERT BAND
Dr. Lance Sample, Conductor

<u>September 24, 2023 – Rudder Theatre</u>
His Honor – Henry Fillmore
As Summer Was Just Beginning – Larry Daehn
American Riversongs – Pierra La Plante

<u>November 29, 2023 – Rudder Theatre</u>
The Billboard March – John Klohr/Buckley
Polly Oliver – Thomas Root
Ginger Marmalade – Warren Benson
Iditarod – Robert Buckley

<u>February 24, 2024 – Rudder Theatre</u>
Impact – Sean O'Loughlin
Air for Band – Frank Erickson
James Van Zandt, guest conductor
Chant and Jubilo – W. Francis McBeth
Chanteys – Robert Sheldon

<u>April 28, 2024 – Rudder Theatre</u>
Sun Dance – Frank Ticheli
Three Ayres from Gloucester – Hugh Stuart
Music from *Jurassic Park* – John Williams/Bocook

<u>2022-23</u>

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

<u>October 2, 2022 – Rudder Theatre</u>
Gallant Seventh – John Philip Sousa
American Overture – Joseph Jenkins
Second Suite in F – Gustav Holst
Passing Fantasy – Fisher Tull
March for the Sultan Abdul Medjid – Gioacchino Rossini/Townsend
Shenandoah – Omar Thomas
Carmina Burana – Carl Orff/Krance

<u>November 18, 2022 – Rudder Theatre</u>
Summon the Heroes – John Williams/Lavendar
Dionysiaques – Florent Schmitt
Valdres – Johnannes Hanssen

Firebird Suite – Igor Stravinsky/Earles & Fennell
Lux Perpetua – Frank Ticheli
Rocky Point Holiday – Ron Nelson

December 6, 2022 (prepared in 4 rehearsals)
Gavorkna Fanfare – Jack Stamp
Fantasy on a Bell Carol – Edward Madden
The Sussex Mummer's Christmas Carol – Percy Grainger
Hoch Heidecksburg – Rudolf Herzer
English Folk Song Suite – Ralph Vaughan Williams
Danzon from "Fancy Free" – Leonard Bernstein/Krance
Old Scottish Melody – Charles Wiley
Sleigh Ride – Leroy Anderson

February 24, 2023 – Rudder Theatre
Smetana Fanfare – Karel Husa
Waltzes from *Der Rosenkavalier* – Richard Strauss/Cailliet
Antonito, Paso Doble – Charles Wiley
American Guernica – Adolphus Hailstork
Lance Sample, Guest Conductor
October – Eric Whitacre
Travis Almany, Guest Conductor
Symphony No. 4 – David Maslanka

April 30, 2023 – Rudder Theatre
Overture to "Candide" – Leonard Bernstein/Grundman
Four Scottish Dances – Malcolm Arnold/Paynter
Concertante Caprice for Bass Trombone & Wind Band – David Wilborn
David Wilborn, Bass Trombone
Lincolnshire Posy – Percy Grainger
Purple Pageant March – Karl King/Paynter
Across the Isle of Sky – Julie Giroux
Pines of Rome – Ottorino Respighi/Kimura/Duker

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 2, 2023 - Rudder Auditorium
Kirkpatrick Fanfare – Andrew Boysen
Prelude Op. 34 – Dmitri Shostakovich/Reynolds
Folk Dances – Dmitri Shostakovich/Reynolds
Salvation is Created – Pavel Tschesnokoff/Houseknecht
Tam O'Shanter – Malcolm Arnold/Paynter

November 20, 2023 - Rudder Auditorium
Joyride – Michael Markowski
A Movement for Rosa – Mark Camphouse
Armenian Dances – Alfred Reed

March 4, 2023 - Rudder Auditorium
Morning, Noon, and Night in Vienna – Franz von Suppe/Fillmore
Te Deum from Tosca – Giacomo Puccini/DeMeij

Tom Gerber - Tenor
Slava – Leonard Bernstein/Grundman
Melody Shop – Karl King
Russell Tipton, Conductor

April 30, 2023 - Rudder Theatre
Mother Earth Fanfare – David Maslanka
Amazing Grace – Frank Ticheli
Procession of the Nobles – Nicholas Rimsky-Korsakov/Leidzen/Ragsdale
Lincolnshire Posy – Percy Grainger

THE SYMPHONIC BAND
Russell Tipton, Conductor

October 2, 2023 - Rudder Auditorium
Shortcut Home – Dana Wilson
Fields of Gold – Julie Giroux
English Folk Song Suite – Ralph Vaughan Williams

November 20, 2023 - Rudder Auditorium
Alleluia! Laudamus Te – Alfred Reed
Lance Sample, Conductor
Garland Entrée, March – Karl King
Spoon River – Percy Grainger
Of Our New Day Begun – Omar Thomas

March 4, 2023 - Rudder Auditorium
Free Lance March – John Philip Sousa/Goldman
Ave Maria – Franz Biebl/arr. Robert Cameron
Strange Humors – John Mackey
Seventh Night of July (*Tanabata)* – Itaru Sakai

April 30, 2023 - Rudder Theatre
Golden Bear, March – J. J. Richards/ed. Timothy Rhea
Nessun Dorma (from *Turandot)* – Giacomo Puccini/arr. Merlin Patterson
Travis Almany, Conductor
Variations on a Korean Folk Song – John Barnes Chance
Lance Sample, Conductor
With Heart and Voice – David Gillingham

THE CONCERT BAND
Dr. Lance Sample, Conductor

October 2, 2023 - Rudder Auditorium
United Nations, March – Karl L. King
Lindbergh Variations – Robert Sheldon
Chasing Sunlight – Cait Nishimura
Lightning Field – John Mackey

November 20, 2023 - Rudder Auditorium

Marching Song – Gustav Holst
Simple Gifts: Four Shaker Songs – Frank Ticheli
Country Gardens – Percy Grainger, arr. Sousa, ed. Brion/Schissel
"Hoe-Down" from Rodeo – Aaron Copland, arr. John Moss

March 4, 2023 - Rudder Auditorium
New Wade 'N' Water – Adolphus Hailstork
Songs of Old Kentucky – Brant Karrick
Russell Tipton, guest conductor
Cumberland Cross – Carl Strommen
Café 512 – Ryan George

April 30, 2023 - Rudder Theatre
Overture for Winds – Charles Carter
Variations on 'Scarborough Fair' – Calvin Custer
John Williams in Concert – John Williams, arr. Paul Lavender

2021-22

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 10, 2021 – Rudder Theatre
The Sinfonians – Clifton Williams
Flag of Stars – Gordon Jacob
Magnolia Star – Steve Danyew
Traveler – David Maslanka
La Procession du Rocio – Joaquin Turina/Reed
La Boda De Luis Alonso – Jeronimo Gimenez
Solid Men to the Front – John Philip Sousa

December 5, 2021 – Rudder Theatre
Barnum & Bailey's Favorite – Karl King
Downey Overture – Oscar Navarro
Babi Yar from "Holocaust" – Morton Gould
Profanation from "Jeremiah" – Leonard Bernstein/Bencriscutto
Scared Spaces – John Mackey
The Final Covenant – Fisher Tull
Symphonic Metamorphosis (complete) – Paul Hindemith/Wilson

February 25 (Rudder Theater) & February 26 (Carthage ISD) 2022
Lauds (Praise High Day) – Ron Nelson
Mannin Veen – Haydn Wood
Rolling Thunder – Henry Fillmore
La Fiesta Mexicana – H. Owen Reed
Sweet Chariot – Carlos Simon
Symphony No. 5, Finale – Dmitri Shostakovich/Rogers
Wedding Dance – Jacques Press

May 1, 2022 – Rudder Theatre
Eagle Squadron – Kenneth J. Alford
Masquerade Overture – Carl Neilson/Boyd
Symphony for Band – Morton Gould
Elsa's Procession to the Cathedral – Richard Wagner/Cailliet
J' ai ete au bal – Donald Grantham
Danza Final from *Estancia* – Alberto Ginastera/John

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 10 , 2021 - Rudder Theatre
In This Broad Earth – Steven Bryant
October – Eric Whitacre
Condition Red – Noah Taylor
Amazonas – Salutari/Ford - ed. Rhea
Conga del Fuego Nuevo – Arturo Marquez/Nickel

December 5, 2021 - Rudder Theatre
Nitro – Frank Ticheli
Festal Scenes – Yasuhide Ito
Pacem – Robert Spittal
Children's March – Percy Grainger
Danse Diabolique – Joseph Hellmesberger/Takahashi

March 6, 2022 - Rudder Auditorium
Illumination – David Maslanka
American Hymnsong Suite - Dwayne Milburn
Thomas Triumphal – Timothy Rhea
La Mezquita de Cordoba – Julie Giroux

May 1, 2022 - Rudder Theatre
Let Freedom Ring – Ryan Nowlin
Ave Maria – Franz Schubert/Ticheli
Of Our New Day Begun – Omar Thomas
Commando March – Samuel Barber
Dr. Lance Sample, Guest Conductor
Mambo from Westside Story – Leonard Bernstein/Sweeney

THE SYMPHONIC BAND
Russell Tipton, Conductor

October 10, 2021 – Rudder Theatre
A Jubilant Overture – Alfred Reed
Salvation is Created- Pavel Tschesnokoff/Houseknecht
Dancing in Air – Yo Goto
Chorale and Shaker Dance – John Zdechlik

December 5, 2021 – Rudder Theatre
Kirkpatrick Fanfare – Andrew Boysen

Percy Grainger Set:
Irish Tune from County Derry – ed. Rogers
Handel in the Strand – transcribed Goldman
Tempered Steel – Charles Young
Pepita Greus – Pascual Perez Chovi

March 6, 2022 – Rudder Auditorium
Barber of Seville – Gioachino Rossini/Lake
Yosemite Autumn – Mark Camphouse
First Suite in Eb For Military Band – Gustav Holst

May 1, 2022 – Rudder Theatre
Welcome to the Imagination World – Daisuke Shimizu
Elegy For a Young American – Ronald Lo Presti
Let Me Be Frank With You – John Mackey
Chimes of Liberty, March - Edwin Franko Goldman

THE CONCERT BAND
Dr. Lance Sample, Conductor

October 10, 2021- Rudder Theatre
Flourish For Wind Band – Ralph Vaughan Williams
Cajun Folk Songs – Frank Ticheli
Polly Oliver – Thomas Root
Rollo Takes a Walk – David Maslanka
Imperial March – Karl L. King /Milford

December 5, 2021- Rudder Theatre
I'm Seventeen Come Sunday – Percy Grainger/Daehn
Courtly Airs and Dances – Ron Nelson
Innisfree – Carl Strommen
Colonel Bogey – Kenneth Alford /Fennell

March 6, 2022 – Rudder Auditorium
Emperata Overture – Claude T. Smith
Mini-Suite – Morton Gould
Alligator Alley – Michael Daugherty
American Red Cross – Louis Panella/Rhea

May 1, 2022 – Rudder Theatre
Queen City March – W. H. Boorn
Overcome – Bill Locklear
Prelude, Siciliano, and Rondo – Arnold /Paynter
Melodious Thunk – David Biedenbender

2020-21
THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 18, 2020 – Streamed from Music Activities Center
Fanfare to *La Peri* – Paul Dukas
Old Wine in New Bottles – Gordon Jacob
Prelude, Fugue, and Riffs – Leonard Bernstein
Nobles of the Mystic Shrine – John Philip Sousa
Toccata & Fugue in D Minor – J.S. Bach/Ryan Nowlin
Come Sunday – Omar Thomas

November 29, 2020 – Streamed from Music Activities Center
Fanfare fur die Wiener Philharmoniker – Richard Strauss
Celebrations – John Zdechlik
Symphony No. 3 – Finale – Gustav Mahler/Reynolds
Mock Morris – Percy Grainger/Kreines
Jupiter – Gustav Holst
Cuban Overture – George Gershwin/Rogers
Army of the Nile – Kenneth J. Alford
Robinson's Grand Entrée – Karl King

March 6, 2021 – Streamed from Music Activities Center
Entry of the Gladiator's – Julius Fucik
Blue Shades – Frank Ticheli
Colonial Song – Percy Grainger
Candide Suite – Leonard Bernstein/Grundman
Dance of the Actors – Peter Tschaikovsky/Bourgeois
Evening Snow at Kambara – Julie Giroux
Tam O' Shanter – Malcolm Arnold/Paynter

April 25, 2021 – Wolf Pen Creek Amphitheater
(First live performance in 14 months)
The Klaxon – Henry Fillmore
Olympic Fanfare & Theme – John Williams/Curnow
The Cowboys – John Williams/Lewis
Far & Away – John Williams/Lavendar
March from "1941" – John Williams/Lavendar
Adventure on Earth (E.T.) – John Williams/Lavendar
Star Wars, Main Title – John Williams/Bulla
Festive Overture – Dmitri Shostakovich/Hunsberger

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 11, 2020 – Streamed from Music Activities Center
Symphony for Band I, IV – Vincent Persichetti
Meridian – Ola Meridian
Autumn Leaves – Kosma/Reed
Washington Post – John P. Sousa

November 22, 2020 – Streamed from Music Activities Center
Strange Humors – John Mackey
Lux Arumque – Eric Whitacre

El Camino Real – Alfred Reed

March 7, 2021 – Streamed from Music Activities Center
Cielo Andaluz – Pascual Marquina
Four Scottish Dances – Malcolm Arnold/Paynter

April 25, 2021 - Veterans Park
(First live performance in 14 months)
Raiders March – John Williams/Lavendar
Symphonic Suite V – Clifton Williams
Toccata Marziale – Ralph Vaughan Williams
Russell Tipton – Guest Conductor
Circus Bee – Henry Fillmore
Funiculi- Funicula Rhapsody – Yo Goto

THE SYMPHONIC BAND
Russell Tipton, Conductor

October 18, 2021 – Streamed from Music Activities Center
Sol y Sombra – George Gates
Hats off to Thee – John Zdechlik
Prelude, Sicliano and Rondo – Malcom Arnold /Paynter
Overture in Percussion – Anthony Cirone
Excursion for Woodwind Ensemble – Patrick Glenn Harper

November 29, 2021 – Streamed from Music Activities Center
Chicago Tribune - William Chambers
Riften Wed – Julie Giroux
The Hounds of Spring – Alfred Reed

March 6, 2021 – Streamed from Music Activities Center
Black Horse Troop – John Phillip Sousa
Amazing Grace – William Himes
Incantation and Dance – John Barnes Chance

April 25, 2021 – Veteran's Park Amphitheater
His Honor – Henry Fillmore
Wizard of Oz – Harold Arlen/arr. James Barnes
Folk Dances – Dimitri Shostakovich/Reynolds
Fujita 5 – Christopher Tucker

THE CONCERT BAND
Russell Tipton, Conductor

October 18, 2021 – Streamed from Music Activities Center
Crosley – Henry Fillmore
With Quiet Courage – Larry Daehn
American Riversongs – Pierre LaPlante

November 29, 2021 – Streamed from Music Activities Center
Emblem of Unity- Joseph John Richards
At Morning's First Light – David Gillingham

Primavera – Beautiful Mountain Winds – Satoshi Yagisawa
Selections from Les Miserables – arr. Warren Barker

March 6, 2021 – Streamed from Music Activities Center
Arrows - Samuel Hazo
Symphonic Portrait – Michael Brown
Café 512 – Ryan George

April 25, 2021 – Veteran's Park Amphitheater
Festival Prelude – Alfred Reed
In My Perfect Place – Leslie Gilreath
In the Center Ring – Robert Sheldon
East and West (March) – Alfred Reed

2019-20

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 13, 2019 – Rudder Theater
Fanfare & Allegro – Clifton Williams
Variations on *America* – Charles Ives/Schuman/Rhodes
PERCY GRAINGER SET:
- Children's March, "Over the Hills & Far Away" – edited Rogers
- Ye Banks & Braes O' Bonnie Doon
- Molly on the Shore – edited Rogers

First Suite in Eb – Gustav Holst
MARCH SET:
- Under the Double Eagle – Joseph Wagner/ed. Rhea
- Cielo Andaluz, Pasodoble – Pasqual Marquina/ed. Rhea
- Gentry's Triumphal – Fred Jewell/ed. Rhea

Slavonic Rhapsody – Carl Friedmann/Singleton

November 24, 2019 – Rudder Theater
Battle of the Winds, March – Charles Duble/ed. Rhea
Symphony No. 10, Scherzo – Dmitri Shostakovich/Fisher
Gazebo Dances – John Corigliano
Jericho Rhapsody – Morton Gould
Our New Day Begun – Omar Thomas
Aegean Festival Overture – Andreas Makris/Bader

December 20, 2019- March Clinic – Midwest Band Clinic, Chicago
Battle of the Winds – Charles Duble/ed. Rhea
Cielo Andaluz – Pasqual Marquina/ed. Rhea
Gentry's Triumphal – Fred Jewell/ed. Rhea
Golden Bear – John J. Richards/ed. Rhea
The Voice of the Guns – Kenneth Alford/ed. Rhea
Under the Double Eagle – Joseph Wagner/ed. Rhea

February 28, 2020 – Rudder Theater

Procession of the Nobles – Nicholas Rimsky-Korsakov/Leidzen
Postcard – Frank Ticheli
Travis Almany, Guest Conductor
Toccata Marziale – Ralph Vaughan Williams
David Waybright, Guest Conductor
DR III's Honnormarsj – Mostad/Kajanus
Symphony No. 10 – David Maslanka

April concert cancelled due to Covid-19

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 13, 2019 - Rudder Theater
Shortcut Home – Dana Wilson
Funeral March - Edvard Grieg/Andersen
Entry March of the Boyars – Johan Halvorsen/Fennell
Bulgarian Dances – Franco Cesarini

November 24,2019 - Rudder Theater
The Boys of the Old Brigade – Paris Chambers/Smith
Songs of the West – Gustav Holst/Curnow
Russell Tipton, Guest Conductor
Give Us This Day – David Maslanka

March 1, 2020 - Rudder Theater
Athletic Festival March – Serge Prokofieff/Goldman
Russell Tipton, Guest Conductor
My Soul to Keep – Julie Giroux
Special Guest; Texas A&M Century Singers
Suite of Old American Dances – Robert Russell Bennett
Fantasia in G – Timothy Mahr

April concert cancelled due to Covid 19

THE SYMPHONIC BAND
Russell Tipton, Conductor

October 13, 2019 - Rudder Theater
Italian in Algiers, Overture – G. Rossini/Cailliet
Benediction – John Stevens
Variations on a Korean Folk Song – John Barnes Chance
Honey Boys on Parade – E.V. Cupero

November 24,2019 - Rudder Theater
Sells-Floto Triumphal March – Karl King
An American Elegy – Frank Ticheli
Danzon No. 2 – Arturo Marquez/Nickel

Sunday, March 1, 2020 - Rudder Theater
The Music Makers – Alfred Reed
Second Suite in F – Gustav Holst
New Mexico March – John Philip Sousa

April concert cancelled due to Covid 19

THE CONCERT BAND
Russell Tipton, Conductor

October 13, 2019 - Rudder Theater
Zacatecas – Genaro Codina/Thurston
Earth Song – Frank Ticheli
O Waly. Waly – Jay Bocook
Concord – Clare Grundman

November 24,2019 - Rudder Theater
His Honor – Henry Fillmore
Ave Maria – Franz Biebl/Cameron
A Walk in the Morning Sun – Pierre La Plante
A Longford Legend – Robert Sheldon

Sunday, March 1, 2020 - Rudder Theater
American Fanfare – John Wasson
Goin' Home – Anton Dvorak/Villanueva
Echoes of the Hollow Square – Johnnie Vinson
Allegro Barbaro – Bela Bartok/Wallace
The Trombone King – Karl King/Paynter

April concert cancelled due to Covid 19

2018-19

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 7, 2018 – Rudder Theater
Fanfare for Freedom – Morton Gould
Symphony No. 2, Finale – Howard Hanson/McBeth
Scotch Strathspey and Reel – Percy Grainger/Osmon
Nothing Gold Can Stay – Steven Bryant
Till Eulenspiegel's Merry Pranks – Richard Strauss/Hindsley
Battle of the Winds – Charles Duble/ed. Rhea

December 18, 2018 – Rudder Theater
Colossus of Columbia, March – Russell Alexander/Bainum
Petals of Fire – Zhou Tian

La Fiesta Mexicana – Owen Reed
Russlan & Ludmilla, Overture – Glinka/Rhea
Music for Prague, 1968 – Karel Husa

February 14, 2019 – Texas Music Educators Association Convention – San Antonio
Donald Grantham, Guest Composer
Zhou Tian, Guest Composer
Russell Tipton, Guest Conductor

Petals of Fire – Zhou Tian
Symphony No. 6 – Vincent Persichetti
Russlan & Ludmilla, Overture – Glinka/Rhea
From Lafayette (Acadiana III) – Frank Ticheli
Circa 1600 – Donald Grantham
The Free Lance March – John Philip Sousa/Revelli

March 2, 2019 – Rudder Theater
Voice of the Guns – Kenneth J. Alford/ed. Rhea
Symphony No. 6 – Vincent Persichetti
Song for Silent Voices – Wayne Oquin
Circa 1600 – Donald Grantham
Acadiana – Frank Ticheli

April 28, 2019 – Rudder Theater
Emblem of Freedom, March – Karl King
Symphonic Dances from *West Side Story* – Leonard Bernstein/Lavendar
La Caleresa – Francisco Alonso
Rhapsody in Blue – George Gershwin/Hunsberger
Miguel Sousa, Piano
Travis Almany, Conductor
Star Wars Trilogy – John Williams/Hunsberger

THE SYMPHONIC WINDS
Travis Almany, Conductor

Sunday, October 7, 2018 – Rudder Theater
A Celebration Overture – Bruce Broughton
Inglesina – Davide Delle Cese/Bourgeois
Elegy for a Young American – Ronald Lo Presti
Russell Tipton, Conductor
Armenian Dances (Part 1) – Alfred Reed

Sunday, November 18, 2018 – Rudder Theater
Scossa Electtrica – Giacomo Puccini/Yates
A Cypress Prelude – Christopher Lowery
Chester – William Schuman
Russell Tipton, Conductor
La Procession Du Rocio – Juaquin Turina/Reed
Symphonic Suite from Star Trek – Michael Giacchino/Bocook

Saturday, March 2, 2019 – Rudder Theater

Early Light – Carolyn Bremer
Hands Across the Sea – John Philip Sousa/Brion/Schissel
Colonial Song – Percy Grainger
Preludio Espressiva – Masamicz Amano

Sunday, April 28, 2019 – Rudder Theater
Guadalcanal March – Richard Rodgers/Leidzen
Handel in the Strand – Percy Grainger/Goldman
Riff Raff – Ryan George
Russell Tipton, Conductor
Prelude, Op. 34, No. 14 - Dmitry Shostakovich/Reynolds
Jupiter from The Planets – Gustav Holst/McAlister/Reed

THE SYMPHONIC BAND
Russell Tipton, Conductor

October 7, 2018 – Rudder Theater
The Crosley – Henry Fillmore
Hymn for the Innocent – Julie Giroux
Bayou Breakdown – Brant Karrick
Alleluia! Laudamus Te – Alfred Reed

December 2, 2018 – Rudder Theater
Nibelungen March – Gootfried Sonntag/arr. Fry
This Cruel Moon – John Mackey
Dr. Timothy Rhea, Guest Conductor
Finnegan's Wake – Archibald J. Potter
Travis Almany, Guest Conductor
Themes From "Green Bushes" – Percy Grainger
Primavera – Satoshi Yagisawa
February 23, 2019 – Rudder Theater
Men of Ohio – Henry Fillmore
Ave Maria – Franz Biebl/arr. Cameron
Concord – Clare Grundman
With Heart and Voice – David Gillingham

April 28, 2019 – Rudder Theater
Amparita Roca – Jaime Texidor
Walking Tune – Percy Grainger
Khan – Julie Giroux
Scenes from "The Louvre" – Norman Dello Joio

THE CONCERT BAND
Russell Tipton, Conductor

October 7, 2018 – Rudder Theater
Dedicatory Overture – Clifton Williams
Song for Lyndsay – Andrew Boysen
Sun Dance – Frank Ticheli

Crusade for Freedom – J. J. Richards/ed. Rhea

December 2, 2018 – Rudder Theater
Midway March – John Williams
One Life Beautiful – Julie Giroux
Ludlow – Roland Barrett
Travis Almany, Guest Conductor
The Golden Year – Alfred Reed

February 23, 2019 – Rudder Theater
Emperata Overture – Claude T. Smith
When the Stars Began to Fall – Fred Allen
Fantasy on a theme by Sousa – Andrew Boysen
Olympia Hippodrome – Russell Alexander

April 28, 2019 – Rudder Theater
Thunder and Lightning – Johann Strauss/arr. Alfred Reed
Journey through Orion – Julie Giroux
Chorale and Shaker Dance – John Zdechlik

2017-18

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 8, 2017 – Rudder Theater
American Salute – Morton Gould
La Forza Del Destino, Overture – G. Verdi/Rogers
Three Dances Episodes from "On the Town" – Leonard Bernstein/Lavendar
Illuminations – Mark Camphouse
Trittico – Vaclav Nelhybel
Bennet's Triumphal March – Melvin Ribble/ed. Rhea

December 2, 2017 – Rudder Theater
On Parade, March – John P. Sousa
Blue Lake Overture – John Barnes Chance
Variants on a Medieval Tune – Norman Dello Joio
Lincolnshire Posy – Percy Grainger
Pictures at an Exhibition – Moussorgky/Ravel/Lavendar

February 23, 2018 – Rudder Theater
Leslie Daniel, Flute Soloist
Boston Brass, Guest Artist

For the President's Own – John Williams
Symphony No. 2, Finale – Malcolm Arnold/Sudduth
Silver Lining, Concerto for Flute – Frank Ticheli
Leslie Daniel, Flute
English Folk Song Suite – Ralph Vaughan Williams
Sounds of Cinema – Rick Delonge
Boston Brass

Symphony No. 2, Finale – David Maslanka
ENCORE: The Purple Pageant, March – Karl King/Paynter

April 12, 2018 – Rudder Theater
James Keene, Guest Conductor
Alice Keene, Harp
Julie Giroux, Guest Composer

March from *Symphonic Metamorphosis* – Paul Hindemith/Wilson
TWO MARCHES:
Golden Bear – J.J. Richards/edited Rhea
Port Arthur – Roland Seitz/edited Rhea
Amazing Grace – Arranged William Himes
Pineapple Poll – Arthur Sullivan/Duthoit
James Keene, Guest Conductor
An American Elegy – Frank Ticheli
Across the Isle of Sky – Julie Giroux
Premiere Performance
The Pines of Rome – Ottorino Respighi/Duker
Alice Keene, Harp
ENCORE: Funiculi Funicula Rhapsody – Yo Goto

The Symphonic Winds
Travis Almany, Conductor

October 8, 2017 - Rudder Theatre
Welcome to the Imagination World - Daisuke Shimizu
Speak to Me – Dana Wilson
Dusk – Steven Bryant
Russell Tipton, Guest Conductor
English Dances, Set I – Malcolm Arnold/Johnstone
Galop from Genevieve de Brabant – Jacques Offenbach/Bourgeois

December 2, 2017 - Rudder Theatre
American Overture – Joseph Jenkins
Russell Tipton, Guest Conductor
Carmina Burana – Carl Orff/John Krance
Circus Galop – John Philip Sousa/Schissel

February 23, 2018 - Rudder Theatre
Boston Brass, Guest Artist

William Byrd Suite – Gordon Jacob
Variations on a Korean Folk Song – John Barnes Chance
Russell Tipton, Guest Conductor
Introduction and Vivace – Rick DeJong
Boston Brass
Joropo – Moises Moleiro/de Meij

April 29, 2018 - Rudder Theatre
Puenteareas – Reveriano Soutullo/Weger

Variations on "America" – Charles Ives/Schuman/Rhoads
Russell Tipton, Guest Conductor
Culloden: Mvt. III – Julie Giroux
Festive Overture – Dmitri Shostakovich/Hunsberger

The Symphonic Band
Russell Tipton, Conductor

October 8, 2017 – Rudder Theater
A Jubilant Overture – Alfred Reed
Yosemite Autumn – Mark Camphouse
Satiric Dances – Norman Dello Joio
Travis Almany, Guest Conductor
Whip and Spur, March – Thomas Allen

December 2, 2017 – Rudder Theater
Father of Victory, March – Louis Ganne/Ed. Timothy Rhea
Timothy Rhea, Guest Conductor
Beguine for Band – Glenn Osser
O Waly, Waly – Jay Bocook
First Suite in Eb – Gustav Holst

March 2, 2018 – Rudder Theater
The Klaxon – Henry Fillmore
October – Eric Whitacre
English Folk Song Suite – Ralph Vaughan Williams

April 29, 2018 – Rudder Theater
The Mad Major – Kenneth J. Alford
Strange Humors – John Mackey
San Antonio Dances – Frank Ticheli
Travis Almany, Guest Conductor
J – Julie Giroux

The Concert Band
Russell Tipton, Conductor

October 8, 2017 – Rudder Theater
American Red Cross – Louis Panella
Overture Jubiloso – Frank Erickson
The Seal Lullaby – Eric Whitacre
Iditarod – Robert Buckley

December 2, 2017 – Rudder Theater
Galop – Dimitri Shostakovich/Hunsberger
Shenandoah - Frank Ticheli
…and the Antelope Play – John Carnahan
Travis Almany, Guest Conductor
Lightning Field – John Mackey

March 2, 2018 – Rudder Theater
Queen City, March – William H. Boorn
Songs of Old Kentucky – Brant Karrick
Greek Folk Song Suite - Franco Cesarini
Travis Almany, Guest Conductor
Café 512 – Ryan George

April 29, 2018 – Rudder Theater
Kiefer's Special – William H.Kiefer
Riften Wed – Julie Giroux
Dublin Dances – Jan Van der Roost
John Williams in Concert – John Williams/Lavender

2016-17

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 9, 2016 – Rudder Theater
The Trombone Section, March – Paris Chambers/ed. Rhea
Celebrations – John Zdechlik
Spoon River – Percy Grainger/Bainum
Overture to "Nabucco" – Giuseppe Verdi/tran. Rhea
Symphony No. 2 – Frank Ticheli

November 20, 2016 – Rudder Theater
Fanfare to "The Hammer" – Anthony O' Toole
Morning Alleluias for the Winter Solstice – Ron Nelson
Sarafand, British March – George Willcocks
When Jesus Wept – William Schuman
Symphony for Band "Wine-Dark Sea" – John Mackey

February 25, 2017 – Rudder Theater
David Maslanka, Guest Composer

Entry March of the Boyares – Johan Halvoersen/Fennell
El Salon Mexico – Aaron Copland/Hindsley
Second Suite in F – Gustav Holst
Unending Stream of Life – David Maslanka
"Marches" from Symphony for Band – Morton Gould

April 19, 2017 – Rudder Theater
Cody Birdwell, Guest Conductor

Flying Eagle, March – Hermann Blankenburg/ed. Rhea
Silverado – Bruce Broughton/tran. Bass
Masks & Machines – Paul Dooley
Irish Tune from County Derry/Shepherd's Hey – Percy Grainger
Peterloo Overture – Malcolm Arnold/tran. Sudduth
Folk Dances – Dmitri Shostakovich/Reynolds

March from "1941" – John Williams/Lavendar
Conga del Fuego Nuevo – Arturo Marquez/Nickel

May 16, 2017 – Pearl City Cultural Center, Honolulu, Hawaii (Two Concerts)
Conga del Fuego Nuevo – Arturo Marquez/Nickel
Folk Dances – Dmitri Shostakovich/Reynolds
Garland Entrée, March – Karl King/ed. Rhea
Irish Tune from County Derry/Shepherd's Hey – Percy Grainger
March from "1941" – John Williams/Lavendar
Mars from *The Planets* – Gustav Holst
Masks & Machines – Paul Dooley
Peterloo Overture – Malcolm Arnold/tran. Sudduth
Silverado – Bruce Broughton/tran. Bass

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 9, 2016, Rudder Theatre
Raider's March – John Williams/tran. Lavender
Lux Aurumque – Eric Whitacre
Blue Shades – Frank Ticheli
Italian Rhapsody – Julie Giroux

November 20, 2016, Rudder Theatre
In This Broad Earth – Steven Bryant
Sicilienne – Gabriel Faure/arr. Clark
English Folk Song Suite – Ralph Vaughan Williams
Machu Picchu, City in the Sky – Satoshi Yagisawa
Russell Tipton – Guest Conductor

February 25, 2016, Rudder Theatre
Barnum and Bailey's Favorite – Karl King/ed. Schissel
Tears – David Maslanka
American in Paris – George Gerswhin, arr. Brubaker

April 30, 2016, Rudder Theatre
The Gallant Seventh – John Philip Sousa/ed. Bourgeois
Irish Tune from County Derry – Percy Grainger
Russell Tipton - Guest Conductor
Profanation – Leonard Bernstein/tran. Bencriscutto
Danzon No. 2 – Arturo Marquez/tran. Nickel

UNIVERSITY SYMPHONIC BAND
Russell Tipton, Conductor

October 9, 2016, Rudder Theatre
Chicago Tribune March – W. Paris Chambers

Salvation is Created – Pavel Tschesnokoff/arr. Houseknecht
Conquest 1 from *Ninja's Creed* – Kenneth Lampl
Huckleberry Finn Suite – Franco Cesarini

November 20, 2016, Rudder Theatre
National Emblem – E. E. Bagley/ed. Fennell
Festival in Russia – A. Liadov/tran. Wilcox
Rest – Frank Ticheli
The Hounds of Spring – Alfred Reed
Resplendent Glory – Rossano Galante

February 25, 2016, Rudder Theatre
Midway March – John Williams/arr. Moss
Mother Earth – David Maslanka
Chorale and Shaker Dance – John P. Zdechlik
Symphonic Dance No. 3 "Fiesta" – Clifton Williams

April 30, 2016, Rudder Theatre
Kirkpatrick Fanfare – Andrew Boysen, Jr.
Percy Grainger Set
- Near Woodstock Town (tran. Cramer)
- Handel in the Strand (tran. Goldman)

Armenian Dances – Aram Khachaturian
Godzilla Eats Las Vegas – Eric Whitacre

THE CONCERT BAND
Russell Tipton, Conductor

October 9, 2016, Rudder Theatre
The University of North Dakota – K. L. King
Redemption – Rossano Galante
A Little Tango Music – Adam Gorb
Cajun Folk Songs – Frank Ticheli
Canarios Fantasia – Douglas Akey

November 20, 2016, Rudder Theatre
A Festival Prelude – Alfred Reed
On a Hymnsong of Philip Bliss – David R. Holsinger
Glaciers – Scott Director
Les Miserables – arr. Warren Barker

February 25, 2016, Rudder Theatre
Emblem of Unity – J. J. Richards/ed. Swearingen
Illumination – David Maslanka
Walden – Michael Markowski
Travis Almany, Guest Conductor
Overture for Winds – Charles Carter
Arrows – Samuel R. Hazo

April 30, 2016, Rudder Theatre
Figaro – Gabriela Allier/ed. Wiley

Flashing Winds – Jan Van der Roost
Prelude, Siciliano and Rondo – Malcolm Arnold/arr. Paynter
The Phantom of the Opera – Andrew Lloyd Webber/arr. Barker

2015-16

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 4, 2015 – Rudder Theater
BB & CF March – James Ord Hume
Machine – William Bolcolm/Lavendar
School for Scandal, Overture – Samuel Barber/Hudson
Baron Cimetiere's Mambo – Donald Grantham
Symphony No. 3 – Vittorio Giannini
Wedding Dance – Jacques Press/Fennell

November 22, 2015 – Rudder Theater
Northwind, March – Paris Chambers/ed. Rhea
Downey Overture – Oscar Navarro
Symphony No. 6 – Vincent Persichetti
Lads of Wamphray – Percy Grainger
Intermezzo from "Cavalleria Rusticana" – Mascagni/Odom
Symphony No. 2 Finale – Peter Tchaikowsky/Ragsdale

February 20, 2016 – College Station High School Auditorium
Travis Almany & Dr. Paul Sikes, Guest Conductors

The Vanished Army – Kenneth J. Alford
Overture to "Candide" – Leonard Bernstein/Grundman
Travis Almany, Conductor
Minstrels of the Kells – Dan Welcher
Dancing on Water – Frank Ticheli
Paul Sikes, Conductor
Engima Variations – Edward Elgar/Slocum

May 1, 2016 – Rudder Theater
Dr. David Waybright & Professor Thomas Leslie, Guest Conductors

In This Broad Earth – Steven Bryant
Russlan & Ludmilla, Overture – Mikhail Glinka/Rhea
Valdres – Johannes Hanssen
Aurora Awakes – John Mackey
David Waybright, Conductor
Sanctuary – Frank Ticheli
Tom Leslie, Conductor
Aspen Jubilee – Ron Nelson

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 4, 2015 – Rudder Theater
Fairest of the Fair – John Philip Sousa
Symphony on Themes of Sousa, Mv. III – Ira Hearshen
Salvation is Created – Pavel Tschesnokof/Houseknecht
First Suite in Eb – Gustav Holst
Aegina and Bacchanalia, from Spartacus – Aram Khachaturian/Hicken

November 22, 2015 – Rudder Theater
Apollo March – Anton Bruckner/arr. Tom Rhodes
Do Not Go Gentle Into That Good Night – Elliot Del Borgo
Dr. Paul Sikes - Conductor
Patapan – Shelley Hanson
Danse Bacchanale – Camille Saint-Saens/ arr. Leigh Steiger

February 28, 2016 – Rudder Theater
March Hongroise – Hector Berlioz/arr. Yo Gotoh
After a Gentle Rain – Anthony Iannaccone
Night on Fire – John Mackey
Variations on a Theme of Robert Schumann – Robert Jager

May 1, 2016 – Rudder Theatre
Joyride – Michael Markowski
Chorale in C Minor – JS Bach/arr. Timothy Topolewski
Lincolnshire Posy – Percy Grainger
In Storm and Sunshine – J.C. Heed/Ed. Bourgeois

UNIVERSITY SYMPHONIC BAND
Dr. Paul Sikes, Conductor

October 4, 2015 – Rudder Theater
Chorale and Alleluia – Howard Hanson
City Trees – Michael Markowski
Armenian Dances, Set I – Alfred Reed
British Eighth – Zo Elliot

November 22, 2015 – Rudder Theater
Nobles of the Mystic Shrine – John P. Sousa
Nimrod – Edward Elgar/Reed
Funiculi-Funicula Rhapsody – arr. Yo Goto
Tulsa – Don Gillis

February 28, 2016 – Rudder Theater
March of the Belgian Paratroopers – Pierre Leemans/Wiley
Benediction – John Stevens
Coil – Steven Bryant
Morning's First Light – David Gilligham

George Washington Bridge – William Schuman

May 1, 2016 – Rudder Theatre
Trombone King – Karl King
Sinfonia for Band – Bach/Jones
Shepherd's Hey – Percy Grainger
Of Sailors & Whales – Francis McBeth

THE CONCERT BAND
Travis Almany, Conductor

October 4, 2015 – Rudder Theater
Echoes of The Hollow Square – Johnnie Vinson
Imperial March – Karl King/ed. Milford
Sun Dance – Frank Ticheli
Tritsch-Trasch Polka – Johann Strauss/Reed

November 22, 2015 – Rudder Theater
American Fanfare – John Wasson
St. Florian Choral – Thomas Doss
Dig Down Deep – Timothy Mahr
Biberussa – Bert Appermont
Melodious Thunk - David Biedenbender
Music From Jurassic Park – John Williams/Bocook

February 28, 2016 – Rudder Theater
Fanfare For a Festive Day – Roger Cichy
Classical Overture Die Forelle – Robert van Beringen
Temple of the Murals – Brian Balmages
Wein Bleibt Wien – Johann Schrammel
Amen – Frank Ticheli
Innisfree – Carl Strommen
In Flight – Samuel Hazo

April 30, 2016 – Rudder Theatre
His Honor – Henry Filmore/ed. Foster
Chorale and Shaker Dance – John Zdechlik
Celestial Song – Robert Spittal
Undertow – John Mackey
Farandole – Georges Bizet/Daehn

2014-15
THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 12, 2014 – Rudder Theater

The Southerner, March – Russell Alexander/ed. Bainum
Fete-Dieu A Seville – Albeniz/Cailliet
Babi Yar from "Holocaust" – Morton Gould
Variations on a Shaker Melody – Aaron Copland
Flourishes & Meditations on a Renaissance Theme – Michael Gandolfi
Spitfire Prelude & Fugue – William Walton

November 23, 2014 – Rudder Theater
Richard Floyd, Guest Conductor

March from "Damnation of Faust" – Berlioz/Bowlin
American Overture – Joseph Jenkins
Front Section – E.E. Bagley/ed. Rhea
Traveler – David Maslanka
Firefly – Ryan George
Richard Floyd, Guest Conductor
La Fiesta Mexicana – Owen Reed

February 12, 2015 – TMEA, Lila Cockrell Theater, San Antonio
Timothy McAllister, Alto Saxophone

Action Front- H.L. Blankenburg/ed. Rhea
American Overture – Joseph Jenkins
Traveler – David Maslanka
Saxophone Concerto – Frank Ticheli
Timothy McAllister, Soloist
Spitfire Prelude & Fugue – William Walton

April 11, 2015 – Festival Hill Concert Hall, Round Top (with the Singing Cadets)
Festive Overture – Dmitri Shostakovich/Hunsberger
Four Scottish Dances – Malcolm Arnold/Paynter
Chester – William Schuman
Paul Sikes, Guest Conductor
First Suite in Eb – Gustav Holst
Elsa's Procession to the Cathedral – Wagner/Cailliet
Gallant Seventh, March – John P. Sousa
Battle Hymn of the Republic – Ward/Wilhousky
America the Beautiful – Ward/Dragon

May 3, 2015 – Rudder Theater
Festive Overture – Dmitri Shostakovich/Hunsberger
The Slavic Woman's Farewell – Vasilij Agapkin/ed. Rhea
Chester – William Schuman
Chester Leaps In – Steven Bryant
Colonial Song – Percy Grainger
Gumsucker's March – Percy Grainger
March Slave – Peter Tschaikovsky/Rhea

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 12, 2014 – Rudder Theater

Kirkpatrick Fanfare - Andrew Boysen, Jr.
Battle Royal - Fred Jewell/Rhea
Sleep, My Child - Eric Whitacre/Gershman
Morceau de Concert - Camille Saint-Saens/Nelson
Dr. Charles Gavin, Horn Soloist
Tam O'Shanter - Malcolm Arnold/Paynter

November 23, 2014 – Rudder Theater
Lauds - Ron Nelson
Spangled Heavens - Donald Grantham
Richard Floyd, Guest Conductor
Moorside March - Gustav Holst/Jacob
Danse Diabolique - Joseph Hellmesberger/Takahashi

March 7, 2015 – Rudder Theater
Children's March - Percy Grainger
Divertimento for Band - Vincent Persichetti
Porgy and Bess - George and Ira Gershwin/Barnes
Academic Festival March - Prokofieff/Goldman

May 3, 2015 – Rudder Theater
Washington Post March - John Philip Sousa
Pacem - Robert Spittal
Equus - Eric Whitacre
Candide Suite - Leonard Bernstein/Grundman

UNIVERSITY SYMPHONIC BAND
Dr. Paul Sikes, Conductor

October 12, 2014 – Rudder Theatre
Caccia and Chorale - Clifton Williams
Acrostic Song from Final Alice - David Del Tredici/Spede
Culloden, Mvt. III - Julie Giroux
Voice of the Guns - Kenneth Alford/ed. Rhea

November 23, 2014—Rudder Theatre
Italian in Algiers, Overture - G. Rossini/Cailliet
An American Elegy - Frank Ticheli
Festivo - Edward Gregson
Guest Conductor, Richard Floyd
The Huntress, Karl King

March 7, 2015—Rudder Theatre
Amparto Roca- Jaime Texidor
Imbizo - Julie Giroux
Sleep - Eric Whitacre
Second Suite in F - Gustav Holst
Rakes of Mallow - Leroy Anderson

May 2, 2015—Rudder Theatre
Dimitri Shostakovich Set
Galop (arr. Hunsberger)

Waltz No. 2 (arr. DeMeij)
Fire of Eternal Glory (arr. Rhea)
In Memoriam: Kristina - Bruce Yurko
Variations on a Korean Folk Song - John Barnes Chance
Stars and Stripes Forever - John Philip Sousa

THE CONCERT BAND
Travis Almany, Conductor

October 12, 2014 - Rudder Theater
Finnegan's Wake - Archibald Potter
Portraits - Jim Colonna
Return with Honor - Earl (Buddy) Mattei
Earth Song - Frank Ticheli
Foundry - John Mackey

November 23, 2014 - Rudder Theater
Flourish for Wind Band - Ralph Vaughan Williams
Sea Songs – Ralph Vaughan Williams
Courtly Airs and Dances - Ron Nelson
Richard Floyd, Guest Conductor
Visionaires - Ryan George
Galop from Dance of the Hours - Ponchielli/Daehn

March 7, 2015 - Rudder Theater
Midway March - John Williams/Moss
Symphony No. 4 - Andrew Boysen, Jr.
O Waly, Waly - Jay Bocook
Highlights From The Music Man - Meredith Willson/Reed

May 3, 2015 - Rudder Theater
Corcoran Cadets - John Philip Sousa
Goin' Home - Antonin Dvorak/Villanueva
Symphonie For Band - Louis Jadin/Schaefer
Ludlow - Roland Barrett
Selections From Chicago - Fred Ebb/Ricketts

2013-14

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 5, 2013 – Rudder Theater
Ryan George, Guest Composer

Sound the Bells – John Williams/Lavendar
The Cowboys – John Williams/Lewis
Theme & Variations, Opus 43 – Arnold Schoenberg
To All Those Who Enter…… - Ryan George

English Dances, Set II – Malcolm Arnold/Sudduth
Porter's Catalina Band – Dwight McCaughey/ed. Rhea

November 17, 2013 – Rudder Theater
Vienna Philharmonic Fanfare – Richard Strauss
Serenade No. 10 – Wolfgang A. Mozart (selected movements)
Travis Almany, Guest Conductor
In Storm & Sunshine – John C. Heed
Prelude, Adagio & Fugue – J.S. Bach/Paynter
Slalom – Carter Pann
Honey in the Rock – Donald Grantham
Academic Festival Overture – Johannes Brahms/Patterson

March 1, 2014 – Rudder Theater
Steven Bryant, Guest Composer

Polka & Fugue from Schwanda the Bagpiper – Jerome Weinberger/Bainum
Adagio Para Orquesta De Instrumentos Viento – Joaquin Rodrigo
Ecstatic Waters – Steven Bryant
The Leaves are Falling – Warren Benson
Santa Fe Saga – Morton Gould

April 27, 2014 – Rudder Theater
David Waybright, Guest Conductor

Boys of the Old Brigade – Paris Chambers
Festival Variations – Claude T. Smith
Cotten's Country – Christopher Tucker
Paul Sikes, Guest Conductor
Red Line Tango – John Mackey
David Waybright, Conductor
Suite of Old American Dances – Robert Russell Bennett
Rocky Point Holiday – Ron Nelson

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 5, 2013, Rudder Theatre
Tempered Steel - Charles Young
Homage - Van der Roost
Second Suite in F - Gustav Holst
March Op. 99 - Prokofieff/Yoder

November 17, 2013, Rudder Theatre
Slavonic Dances - Dvorak/Curnow
Lola Flores - Sadel and Tucci/Krance
Give Us This Day - David Maslanka

March 2, 2014, Rudder Theatre
Tancredi Overture - Rossini/Falcone
Radiant Joy - Steven Bryant

Suite Francaise - Darius Milhaud
Bullets and Bayonets - John Philip Sousa

April 28, 2014, Rudder Theatre
Entry of the Gladiators - Julius Fucik
Symphony No. 2, - Frank Ticheli
III. Apollo Unleashed
David Waybright – Guest Conductor
A Real Slow Drag – Scott Joplin/Bourgeois
Paul Sikes Conducting
Godzilla Eats Las Vegas - Eric Whitacre

THE SYMPHONIC BAND
Dr. Paul Sikes, Conductor

October 5, 2013 – Rudder Theater
Guadalcanal March - Richard Rodgers/Leidzen
Salvation is Created - Tschesnokoff/Houseknecht
Serenade for Winds - Derek Bourgeois
Undertow - John Mackey
Scenes from the Louvre - Dello Joio

November 17, 2013 – Rudder Theater
New Mexico March - John Philip Sousa
Lyric Waltz - Shostakovich/Curnow
One Life Beautiful - Julie Giroux
English Dances, Set I - Malcolm Arnold/Johnstone
Arabesque – Samuel Hazo

March 1, 2014 – Rudder Theater
Mother Earth Fanfare - David Maslanka
Marche Militaire Francaise - Saint-Saens/Hindsley
Travis Almany, Guest Conductor
Dusk - Steven Bryant
Symphonic Suite - Clifton Williams
Lassus Trombone - Henry Fillmore

April 26, 2014 – Rudder Theater
Canzona- Peter Mennin
Der Traum des Oenghus, Teil 1 - Rolf Rudin
Prelude and Fugue in Bb - J.S. Bach/Moehlmann
Combination March - Scott Joplin/Schuller
Symphonic Songs for Band - Robert Russell Bennett

THE CONCERT BAND
Travis Almany, Conductor

Saturday, October 5– Rudder Theater
The American Red Cross - Louis Panella/ed. Rhea
Carnegie Anthem - William Owens

Ukrainian Rhapsody - Franco Cesarini
Iditarod - Robert Buckley
The Hunger Games - Howard/Butler/Chassagne, arr. Bocook

Sunday, November 17– Rudder Theater
Kiefer's Special - William Kiefer/ed. Rhea
A Tribute to Grainger - Percy Grainger/Ragsdale
Shenandoah - Frank Ticheli
Hoe Down from Rodeo - Aaron Copland/Moss
Selections from Les Miserables - Claude-Michel Schonberg/Barker

Sunday, March 2– Rudder Theater
Crusade for Freedom - J.J. Richards/ed. Rhea
Strike Up the Band - George Gershwin/Barker
Das Pensionat Overture - Franz Von Suppe/Lake
Paul Sikes Conducting
Bloom - Steven Bryant
Joy in All Things - Brian Balmages

Sunday, April 27– Rudder Theater
Zacatecas - Genaro Codina/Thurston
…and the antelope play - John Carnahan
Puszta - Jan Van der Roost
Skyfall - Adele Adkins and Paul Epworth/Bocook

2012-13

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

September 30, 2012 – Rudder Theater
Toccata Marziale – Ralph Vaughan Williams
Trafalgar, March – Wilhelm Zehle/ed. Rhea
Danzon No. 2 – Arturo Marquez/Nickel
Promise of Living – Aaron Copland/Singleton
Passage – Scott Lindroth
Crown Imperial – William Walton

November 15, 2012 – Rudder Theater
November 18, 2012 – Western International Band Clinic - Seatlle
Aegean Festival Overture – Andres Makris/Bader
Benediction – John Stevens
Lincolnshire Posy – Percy Grainger
Cielo Andaluz – P. Marquina
Paula Crider, Guest Conductor
Songs – Yo Goto
Paul Sikes, Guest Conductor
Intrada from Suite Ancienne – Johann Halvorsen/Bourgeois
The Rising Sun – Allen Vizzutti
Allen Vizzutti, Soloist

La Cucaracha – Camen Dragon/arr. Timothy Rhea
Battle Royal – Fred Jewell/ed. Rhea

February 8, 2013 – Rudder Theater
February 9, 2013 – Victoria ISD
March Praise – Wilfred Heaton/arr. Rhea
Masque – Kenneth Hesketh
Oriental Dances from "Russlan & Ludmilla" – Glinka/Bourgeois
Travis Almany, Guest Conductor
Star Wars Trilogy – John Williams/Hunsberger
Black Horse Troop – John Philip Sousa

April 28, 2013 – Rudder Theater
High Wire – John Mackey
Roman Carnival Overture – Hector Berlioz/Patterson
Irish Tune from County Derry – Percy Grainger
Bill Dean, Guest Conductor
Blue Shades – Frank Ticheli
Chorale in C Minor – J.S. Bach/Topolewski
Inglesina, Italian March – David Delle Cese
Symphony No. 4 – David Maslanka
Honey Boys on Parade – E.V. Cupero

May 13-22 – Venice, Florence & Rome, Italy – Concert Tour
Masque – Kenneth Hesketh
Irish Tune from County Derry – Percy Grainger
Danzon No. 2 – Marquez/Nickel
Benediction – John Stevens
Blue Shades – Frank Ticheli
Star Wars Trilogy – John Williams/Hunsberger

Inglesina – David Delle Cese
Black Horse Troop – John Philip Sousa
Honey Boys on Parade – E.V. Cupero
Stars & Stripes Forever – John Philip Sousa

THE SYMPHONIC WINDS
Travis Almany, Conductor

September 30, 2012 – Rudder Theater
American Overture – Joseph Jenkins
Ave Maria – Franz Schubert/Ticheli
Of Sailors and Whales – Francis McBeth
The World is Waiting for the Sunrise – Harry Alford

December 2, 2012 – Rudder Theater
Nosiy Wheels of Joy – Eric Whitacre
Commando March – Samuel Barber
Colonial Song = Percy Grainger
Timothy Rhea, Guest Conductor

Symphony No. 1, Finale – Kalinnikov/Bainum
A Christmas Festival – Leroy Anderson

March 2, 2013 – Rudder Theater
The Slavic Woman's Farewell – Agapkin/Rhea
American Hymnsong Suite – Dwayne Milburn
No Finer Calling (Mvt. 3) – Julie Giroux
Folk Dances – Shostakovich/Reynolds

April 28, 2013 – Rudder Theater
Onward = Upward – Edwin Franko Goldman
March from Symphonic Metamorphosis – Hindemith/Wilson
Paul Sikes, Guest Conductor
Aurora – Joel Love
Armenian Dances, Set I – Alfred Reed

THE SYMPHONIC BAND
Dr. Paul Sikes, Conductor

September 30, 2012 – Rudder Theater
The Mad Major – Kenneth J. Alford
The Seal Lullaby – Eric Whitacre
Sundance – Frank Ticheli
Te Deum – Giacomo Puccini/de Meij
Symphonic Dance No. 3 – Clifton Williams

December 1, 2012 – Ridder Theater
Joyce's 71st New York Regiment – Boyer/Lake
English Folk Song Suite – Ralph Vaughan Williams
Alleluia – Randall Thompson/Buckley
Alleluia! Laudamus Te – Alfred Reed

March 2, 2013 – Rudder Theater
The Courier Journal –R.B. Griffith
Third Suite – Robert Jager
Southern Hymn – Samuel Hazo
Pageant – Vincent Persichetti
Albanian Dance – Shelley Hanson

April 28, 2013 – Rudder Theater
First Suite in Eb – Gustav Holst
Chant Funeriare – Gabriel Faure/Moss
Fandango – Frank Perkins/Werle
Travis Almany, Guest Conductor
Cyrus the Great – Karl King

THE CONCERT BAND
Travis Almany, Conductor

September 30, 2012 – Rudder Theater
Emblem of Unity – J.J. Richards

Cajun Folk Songs – Frank Ticheli
Benediction – John Stevens
A Little Tando Music – Adam Gorb
Havendance – David Holsinger

December 2, 2012 – Rudder Theater
University of North Dakota – Karl King
Prelude, Siciliano & Rondo – Arnold/Paynter
Sheltering Sky – John Mackey
Pirates of the Caribbean: On Stranger Tides – Zimmerman/Brown
Allegro Barbaro – Bartok/Wallace
Christmas Bells are Ringing – Darren Jenkins

March 2, 2013 – Rudder Theater
Sounds of Peace – Frank von Blon
Greek Folk Song Suite – Franco Cesarini
Lauda – Timothy Miles
Emperata Overture – Claude T. Smith

April 28, 2013 – Rudder Theater
Triumphant Fanfare – Richard Saucedo
A Longford Legend – Robert Sheldon
Bist du Bi Har – Bach/de Haan
Paul Sikes, Guest Conductor
Dance of the Amazons – Liadov/Glover
Sun Dance – Frank Ticheli

2011-12

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 16, 2011 – Rudder Theater
The Glory of the Yankee Navy – John Philip Sousa
Aurora Awakes – John Mackey
Elegy – John Barnes Chance
Capriccio Espagnol – Nicolai Rimsky-Korsakov/Hindsley
Concerto for Flute & Wind Ensemble – Thom Ritter George
Penny Zent, Flute & Piccolo
Passacaglia – Ron Nelson

November 20, 2011 – Rudder Theater
Dan Welcher, Guest Composer

Puenteareas – R. Soutullo/ed. Weger
Waltzes from "Der Rosenkavalier" – Richard Strauss/Cailliet
Jug Blues & Fat Pickin – Don Freund
Mock Morris – Percy Grainger/Krienes
Rest – Frank Ticheli
Zion – Dan Welcher

February 26, 2012 – Rudder Theater
Profanation – Leonard Bernstein/Bencriscutto
Little Ripper March – David Stanhope
Overture for Winds – Felix Mendelssohn-Bartholdy
Paul Sikes, Guest Conductor
Kaddish – Francis McBeth
An Original Suite – Gordon Jacob
Music for Prague – Karel Husa

March 30, 2012 – Rudder Theater – Parent's Weekend
Symphonic Dances from "West Side Story" – Leonard Bernstein/Lavendar
Hagenbeck-Wallace Grand Entry – Charles Storm/ed. Rhea

April 22, 2012 – Rudder High School Auditorium
West Point Symphony, Finale – Robert Dvorak
Fiesta del Pacifico – Roger Nixon
Travis Almany, Guest Conductor
Symphonic Dances from "West Side Story" – Leonard Bernstein/Lavendar
Michigan Morn – H. Owen Reed
Polovetsian Dances – Alexander Borodin/Hindsley
Hagenbeck-Wallace Grand Entry – Charles Storm/ed. Rhea

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 16, 2011 – Rudder Theater
Fairest of the Fair – John Philip Sousa/ed. Fennel
Symphony on Themes of Sousa, Movement III – Ira Hearshen
Salvation is Created – Pavel Tschesnokof/Houseknecht
First Suite in Eb – Gustav Holst
Aegina and Bacchanalia, from Spartacus – Aram Khachaturian/Hicken

November 20, 2011 – Rudder Theater
Symphony no. 1 'The Lord of the Rings,' Gandalf – Johan de Meij
Chester – William Schuman
Xerxes – John Mackey
Barber of Seville Overture – Gioacchino Rossini/ Lake

February 26, 2012 – Rudder Theater
Voice of the Guns – Kenneth Alford
Footsteps – Dana Wilson
Chorale and Alleluia – Howard Hanson
Pie Jesu – Faure and Webber/Sudduth
The Planets, *Mars* – Gustav Holst
Windsprints – Richard Saucedo

March 30, 2012 – Rudder Theater, Parents' Weekend Concert
Sol Y Sombra – George Gates
Condition Red – Noah Taylor
Paul Sikes, Guest Condctor

April 22, 2012 – Rudder High School, Bryan, TX
Sol y Sombra – George Gates
Sicilienne –Gabriel Faure/ Clark
Condition Red – Noah D. Taylor
Handel in the Strand – Percy Grainger/Goldman
Finale from Symphony in F Minor No. 4 – Peter Ilyich Tchaikovsky/Safranek

THE SYMPHONIC BAND
Dr. Paul Sikes, Conductor

October 16, 2011 – Rudder Theater
Sea Songs – Ralph Vaughn Williams
Armenian Dances – Aram Khachaturian
When the Stars Begin to Fall – Fred Allen
Three Celtic Dances – Brian Balmages
The Hounds of Spring – Alfred Reed

December 3, 2011 – Rudder High School, Bryan, TX
William Byrd Suite, Movements 1, 4 and 6 – Gordon Jacob
Theme From "Green Bushes" – Percy Grainger/Larry D. Daehn
San Antonio Dances – Frank Ticheli
St. Julien March – Arthur Hughe

February 26, 2012 – Rudder Theater
Fanfares from Libuse – Bedrich Smetana/Nelybel
Homage – Jan Van der Roost
Down a Country Lane – Aaron Copland/Patterson
Joyant Narrative – Francis McBeth
Travis Almany, Guest Conductor
Chorale and Shaker Dance – John Zdechlik
New Corn Palace – Karl King

March 30, 2012 – Rudder Theater, Parents' Weekend Concert
Men of Ohio – Henry Fillmore
Alligator Alley – Michael Daugherty

April 22, 2012 – Rudder High School, Bryan, TX
Athletic Festival – Sergei Prokofiev/Goldman
Satiric Dances – Norman Dello Joio
Llwyn Onn – Brian Hogg
Alligator Alley – Michael Daugherty
Men of Ohio – Henry Fillmore/ Schissel

THE CONCERT BAND
Travis Almany, Conductor

October 16, 2011 – Rudder Theater
Fanfare of Wakakusa Hill – Itaru Sakai

Waltz No. 2 – Dmitri Shostakovich/De Meij
Clash – Ryan Main
Wayfaring Stranger – Steve Rouse
Joyance – Claude T. Smith
Noble Men – Henry Fillmore/Foster

December 3, 2011 – Rudder High School, Bryan, TX
Imperial March – Karl L. King
Twist of Fate – Larry Clark
Ye Banks & Braes O' Bonnie Doon – Percy Grainger
Copland Tribute – Aaron Copland/Clare Grundman
Russian Sailor's Dance – Reinhold Glière/Erik Leidzen
John Williams in Concert – John Williams/Paul Lavender

February 26, 2012 – Rudder Theater
A Festival Prelude – Alfred Reed
Choreography – Robert Sheldon
Salutation – Roland Seitz
Rikudium – Jan Van der Roost

March 30, 2012 – Rudder Theater, Parents' Weekend Concert
Joy Revisited – Frank Ticheli
Whip and Spur – Thomas Allen

April 22, 2012 – Rudder High School, Bryan, TX
Whip and Spur – Thomas Allen
Lyric Suite – Gerald Finzi
Symphonic Portrait – Michael Brown
Joy Revisited – Frank Ticheli
America from West Side Story – Leonard Bernstein/Brown

2010-11

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 17, 2010 – Rudder Theater
La Tragenda – Giacomo Puccini/Foster
Vanity Fair – Percy Fletcher
From Maine to Oregon – John P. Sousa/ed. Rhea
La Procession du Rocio – Joaquin Turina/Reed
Danza No. 2 – Bruce Yurko
Toccata – Girolamo Frescobaldi/Slocum
Dionysiaques – Florent Schmitt
Shepherd's Hey – Percy Grainger

December 6, 2010 – Rudder Theater
December 16, 2010 – Stagg High School – Chicago
December 17, 2010 – Midwest International Band & Orchestra Clinic – Chicago, Illinois
Donald Grantham, John Mackey & Rob Smith, Guest Composers

La Tragenda – Giacomo Puccini/Foster
Hymn to a Blue Hour – John Mackey
Fuse – Rob Smith
James Keene, Guest Conductor
Spangled Heavens – Donald Grantham
Paula Crider, Guest Conductor
Mystic Call, March – Karl King/ed. Rhea
Travis Almany, Guest Conductor
My Faith Looks Up to Thee – Timothy Rhea
John Whitwell, Guest Conductor
Tribute to Rudy Weideoft – Gunther Schuller
Donald Lefevre, Alto Saxophone
Dionysiaques – Florent Schmitt
Convention of the Cordinals – John P. Sousa

February 8, 2011 – A&M Consolidated High School Auditorium
February 9, 2011 – San Antonio Municipal Auditorium
February 10, 2011 – Texas Music Educators Association Convention – Lila Cockrell Theater
Jim Cullum Jazz Band, Guest Artists & Frank Ticheli – Guest Composer

Vanity Fair – Percy Fletcher
Idaho, March – Charles Barnhouse/ed. Rhea
Suite Dreams – Steven Bryant
Shepherd's Hey – Percy Grainger
Toccata – Girolamo Frescobaldi/Slocum
Paul Sikes, Guest Conductor
Playing with Fire – Frank Ticheli
Jim Cullum Jazz Band, Guest Artists

April 15, 2011 – Rudder Theater
New Century Dawn – David Gillingham
Masquerade Overture – Carl Nielson/Boyd
The Melody Shop, March – Karl King
American Hymnsong Suite – Dwayne Milburn
Dance of the Actors from "The Maid of Orleans" – Peter Tschaikovsky/Bourgeois
Symphonic Metamorphosis – Paul Hindemith/Wilson

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 17, 2010 – Rudder Theater
Bulgarian Dances – Franco Cesarini
October – Eric Whitacre
Eulogize the Yangtze – Yu Jianfang
The Circus Bee – Henry Fillmore

November 21, 2010 – Rudder Theater
Quality Plus, March – Fred Jewell
Dancing at Stonehenge – Anthony Suter
Old Home Days – Charles Ives/Elkus

English Dances, Set I – Malcolm Arnold/Sudduth

February 27, 2011 – Rudder Theater
Sasha Takes a Train – Kim Portnoy
Songs of the West – Gustav Holst/Curnow
Symphony on Themes of Sousa – Ira Hearshen
II. After "The Thunderer"
The Thunderer, March – John P. Sousa

April 15, 2011 – Rudder Theater
Nitro – Frank Ticheli
Crosley March – Henry Fillmore
Suite of Old American Dances – Robert Russell Bennett
With Heart and Voice – David Gillingham

THE SYMPHONIC BAND
Paul Sikes, Conductor

October 17, 2010 – Rudder Theater
Tancredi Overture – Gioachino Rossini/Falcone
Merry Music – Frigyes Hidas
Radiant Moonbeams – David Gillingham
Concord – Clare Grundman
On Parade, March – E.F. Goldman/ed. Lisk

November 21, 2010 – Rudder Theater
El Relicario – Jose Padilla
Fujita 5 – Christopher Tucker
Rhosymedre – Ralph Vaughan Williams/Beeler
Three Dances of Enchantment – Luigi Zaninelli
Christmas in Poland – Vaclav Nelhybel

February 27, 2011 – Rudder Theater
Fanfare for a New Era – Jack Stamp
Colonial Airs and Dances – Robert Jager
Polly Oliver – Thomas Root
Journey Through Orioan – Julie Giroux
Brighton Beach – William Latham

April 30, 2011 – Cameron ISD Fine Arts Complex
Emperata Overture – Claude T. Smith
On a Hymnsong of Philip Bliss – David Holsinger
The Girl I Left Behind Me – Leroy Anderson
Rhapsody – Yuzo Toyama/Fujita
Wizard of Oz – Arlen/James Barnes
Black Horse Troop – John Philip Sousa

THE CONCERT BAND
Travis Almany, Conductor

October 17, 2010 – Rudder Theater
Overture for Winds – Charles Carter
A Walk in the Morning Sun – Pierre La Plante
Paul Sikes, Guest Conductor
Mystic Voyage – Chris M. Bernotas
What Goes in the Night – Julie Giroux
Cincinnatus, March – H.A. Vandercook

November 21, 2010 – Rudder Theater
Figaro, Pasodoble – Gabriel Allier
Kindred Spirits – Brian Balmages
Echoes of the Hollow Square – Johnnie Vinson
Sky Dance – Richard Saucedo

February 27, 2011 – Rudder Theater
Twilight in the Wilderness – Chris Tucker
Court Festival – William Latham
Tricycle – Andrew Boysen
Danse Bohemien – Randall Standridge
Midway March – John Williams/Lavendar

April 29, 2011 – Cameron ISD Fine Arts Complex
Flashing Winds – Jan Van der Roost
Circus Days – Karl King
Farandole – George Bizet/Daehn
Phantom of the Opera – Andrew Lloyd Webber/Warren Barker
Midway March – John Williams/Lavendar
The Spirit of Aggieland – Richard Dunn

2009-10
THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 11, 2009 – Rudder Theater
Onward Upward, March – Edwin F. Goldman
Postcard – Frank Ticheli
Divertimento – Vincent Persichetti
Suite Dreams – Steven Bryant
Carmina Burana – Carl Orff/Krance

November 22, 2009 – Rudder Theater
The Slavic Woman's Farewell – Vasilij Agapkin/ed. Rhea
American Overture – Joseph W. Jenkins
Lincolnshire Posy – Percy Grainger

Sketches on a Tudor Psalm – Fisher Tull
In Memorian – Johan Halvorsen/Bourgeois
Kingfishers Catch Fire – John Mackey (John Mackey, Guest Composer)

February 25, 2010 – Performing Arts Center, Hillsboro College
February 28, 2010 – Rudder Theater
Marche Militaire Francaise – Camille Saint-Saens/Hindsley
The Sorcerer's Apprentice – Paul Dukas/Hindsley
Angels in the Architecture – Frank Ticheli
Resting in the Peace of His Hands – John Gibson
La Fiesta Mexicana – H. Owen Reed
MARCH SET:
Old Comrades – Carl Teike
New Colonial – R.B. Hall
Royal Decree – W.P. English

April 16, 2010 – Rudder Theater
Jupiter – Gustav Holst/Patterson
Hands Across the Sea – John P. Sousa
Colonel Arnald Gabriel, Guest Conductor
La Belle Helene – Jacques Offenbach/Odom
Colonel Arnald Gabriel, Guest Conductor
Gabrieli's Trumpet – Christopher Tucker (Chris Tucker, Guest Composer)
Irish Tune from Country Derry – Percy Grainger
Niagara Falls – Michael Daughtery

THE SYMPHONIC WINDS
Travis Almany, Conductor

October 11, 2009 – Rudder Theater
The Standard of St. George - Kenneth J. Alford
Blessed Are They - Johannes Brahms/Buehlman
George Washington Bridge - William Schuman
A Bernstein Tribute - Leonard Bernstein/Grundman

November 22, 2009 – Rudder Theater
Whirlwinds March - Waymon Bullock
Early Light - Carolyn Bremer
Paul Sikes, Guest Conductor
Kentucky Harmony - Donald Grantham
March to the Scaffold - Hector Berlioz/Rogers

February 28, 2010 – Rudder Theater
Festival In Russia - Anatoli Liadov/Wilcox
Nessun Dorma - Giocamo Puccini/Patterson
Danzante - Eric Ewazen
Nathaniel Mayfield, Trumpet Soloist
Shepherd's Hey - Percy Grainger
Beau Ideal - John Philip Sousa/Bourgeois

April 16, 2010 – Rudder Theatre
Mother Earth, A Fanfare - David Maslanka

Valor or the MNC-I - Christopher Tucker
Christopher Tucker, Guest Conductor
Pastime, A Salute to Baseball - Jack Stamp
Washington Grays - Claudio S. Grafulla
Colonel Arnald D. Gabriel, Guest Conductor
Italian Rhapsody - Julie Giroux
Colonel Arnald D. Gabriel, Guest Conductor

THE SYMPHONIC BAND
Paul Sikes, Conductor

October 11, 2009 – Rudder Theater
Fanfare and Flourishes – James Curnow
Simple Gifts; Four Shaker Songs – Frank Ticheli
Meditation from Thais – Jules Massenet/arr. Harding
Incidental Suite – Claude T. Smith
The Klaxon – Henry Fillmore

November 22, 2009 – Rudder Theater
Puszta – Van der Roost
Acrostic Song – David Del Tredi/Spede
Sarabande & Polka from *Solitaire* - Malcolm Arnold/Paynter
British Eighth – Zo Elliot
Bayou Breakdown – Brant Karrick

February 28, 2010 – Rudder Theater
Italian Polka – Sergei Rachmaninoff/arr. Leidzen
Do Not Go Gentle Into That Good Night – Elliot Del Borgo
Song for Lyndsay – Andrew Boysen
Variations on a Korean Folk Song – John Barnes Chance
Sabre and Spurs – John Philip Sousa

April 9, 2010 – Honor Flight Concert, Bryan Civic Auditorium
Summon the Heroes – John Williams/arr. Higgins
The Liberty Bell – John Philip Sousa
Bill J. Dean, Guest Conductor
The Blue and the Gray – Clare Grundman
My Faith Looks Up to Thee – arr. Rhea
Armed Forces Salute – arr. Bob Lowden
The Stars and Stripes Forever – John Philip Sousa
Joe T. Haney, Guest Conductor

THE CONCERT BAND
Travis Almany, Conductor

October 11, 2009 – Rudder Theater
Flourish for Wind Band - Ralph Vaughan Williams
Concert Variations - Claude T. Smith
Nimrod for "Enigma Variations" - Edward Elgar/Reed

Rondo Festivo - Joseph Compello
A Scottish Rhapsody - Clare Grundman
United Nations, March - Karl King

November 22, 2009 – Rudder Theater
Old American Melody - Timothy Rhea
Invercargill - Alex Lithgow
Angel Band - Walter Hartley
Morning's First Light - David Gillingham
Paul Sikes, Guest Conductor
Impact - Sean O'Loughlin

February 28, 2010 – Rudder Theater
Fanfare For A Festive Day - Roger Cichy
Second Suite - Robert Jager
Canarios Fantasia - Douglas Akey
Queen City - W. H. Boorn

April 9, 2010 – Bryan Civic Auditorium
Star Spangled Banner - Key/Smith
Joe T. Haney, Guest Conductor
Three American Dances - Hugh Stuart
Amazing Grace - Himes
George Gershwin – A Symphonic Portrait – arr. Bruce Chase
Duty, Honor, Country - Harold Walters
Washington Post - John Philip Sousa
Bill Dean, Guest Conductor

2008-09

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

September 28, 2008 – Rudder Theatre
Mother Earth – David Maslanka
Beatrice & Benedict – Hector Berlioz/Henning
Hammersmith – Gustav Holst
Fantasy Variations on a Theme by Paganini – James Barnes
The Dambusters – Eric Coates

November 9, 2008 – Rudder Theatre
The Sinfonians – Clifton Williams
Symphonic Movement – Vaclav Nelhybel
Fugue a la Gigue – J.S. Bach/Holst
Variants on a Medieval Tune – Norman Dello Joio
Dance No. 1 from Jazz Suite No. 2 – Dmitri Shostakovich/De Meij
Trooper's Tribunal – Henry Fillmore/ed. Rhea
The Pines of Rome – Ottorino Respighi/Duker

November 23-34, 2008 – Recording Sessions
Mother Earth – David Maslanka
Beatrice & Benedict – Hector Berlioz/Henning
The Sinfonians – Clifton Williams
Symphonic Movement – Vaclav Nelhybel
Fugue a la Gigue – J.S. Bach/Holst
Dance No. 1 from Jazz Suite No. 2 – Dmitri Shostakovich/De Meij
Symphonic Prelude – Mark Camphouse

February 25, 2009 – A&M Consolidated High School Auditorium
March 4, 2009 – Rudder Auditorium, American Bandmasters Association Convention
Under the Double Eagle – J.F. Wagner/ed. Rhea
Eldon Janzen, Guest Conductor
Slava! – Leonard Bernstein/Grundman
Dick Clardy, Guest Conductor
Hold This Boy & Listen – Carter Pann
James F. Keene, Guest Conductor
Polish Dance (Krakowrak, Life of the Czar) – Michael Glinka/Bourgeois
Colonel John R. Bourgeois, Guest Conductor
Chorale & Alleluia – Howard Hanson
Ray Toler, Guest Conductor
Golden Bear – J.J. Richards/ed. Rhea
Mark Heidel, Guest Conductor
Festive Overture – Dmitri Shotakovich/Hunsberger
Dr. Timothy Rhea, Conductor
Playing with Fire – Frank Ticheli
Frank Ticheli, Guest Conductor
Jim Cullum Jazz Band, Guest Artists

April 17, 2009 – Rudder Theater
Pegasus – John Gibson
The Rifle Regiment – John P. Sousa
Autobiography – Robert Russell Bennett
Little Fugue in G Minor – J.S. Bach/Cailliet
Give Us This Day, Short Symphony – David Maslanka
Lola Flores – Sadel & Tucci/Krance

May 3 & 4 , 2009 – Recording Sessions
Lola Flores – Sadel & Tucci/Krance
Give Us This Day, Short Symphony – David Maslanka
Little Fugue in G Minor – J.S. Bach/Cailliet
Autobiography – Robert Russell Bennett

THE SYMPHONIC WINDS (first year for this ensemble)
Travis Almany, Conductor

September 28, 2008 – Rudder Theatre
Amazonas – F. Salutari/arr. Ford/ed. Rhea
Scenes from "The Louvre" – Norman Dello Joio
Be Thou My Vision – David Gillingham
Paul Sikes, Guest Conductor
American Salute – Morton Gould

November 9, 2008 – Rudder Theatre
Daughters of Texas – John P. Sousa
Wild Nights – Frank Ticheli
Timothy Rhea, Guest Conductor
Metamorphosis on an Original Cakewalk - David Kellman
Variations on a Theme of Robert Schuman – Robert Jager

February 22, 2009 – Rudder Theatre
March, Damnation of Faust – Berlioz/Goth
Paul Sikes, Guest Conductor
Symphony No. 6 – Vincent Persichetti
Variations on "America" – Charles Ives/Schuman/Rhodes

April 17, 2009 – Rudder Theater
Culloden – Julie Giroux
Morning, Noon & Night in Vienna – Von Suppe/Fillmore
Dusk – Steven Bryant
Ghost Train – Eric Whitacre
Trouping Days – Karl King

THE SYMPHONIC BAND
Paul Sikes, Conductor

September 28, 2008 – Rudder Theatre
Caccia and Chorale – Clifton Williams
With Quiet Courage – Larry Daehn
Gaelic Rhapsody – Elliot Del Borgo
Olympia Hippodrome – Russell Alexander

November 9, 2008 – Rudder Theatre
Pride of the Wolverines – John P. Sousa
Cajun Folk Songs 2 – Frank Ticheli
Three Chorale Preludes – William Latham
Travis Almany, Guest Conductor
Undertow – John Mackey

February 22, 2009 – Rudder Theatre
Incantation & Dance – John Barnes Chance
Sleep – Eric Whitacre
Satiric Dances – Norman Dello Joio
March Ponderoso – Karl King/ed. Rhea

April 18, 2009 – Parent's Weekend – Outdoor
King Cotton – John Philip Sousa
Music Man Highlights – Wilson/Reed
Lassus Trombone – Henry Fillmore
God of our Fathers – Claude T. Smith
Armed Forces Salute – Bob Lowden

THE CONCERT BAND
Travis Almany, Conductor

September 28, 2008 – Rudder Theatre
Cenotaph – Jack Stamp
Tribute to Grainger – Percy Grainger/Ragsdale
St. Florian Chorale – Thomas Doss
Serenade – Derek Bourgeois
Paul Sikes, Guest Conductor
Sounds of Peace – Franz von Blon/Wiley

November 9, 2008 – Rudder Theatre
American Fanfare – John Wasson
Dublin Dances – Jan Van der Roost
Paul Sikes, Guest Conductor
Prelude to Act I, La Traviata – G. Verdi/Falcone
Fanfare, Ode & Festival – Bob Margolis
Sundance – Frank Ticheli
Men of Ohio – Henry Fillmore

February 22, 2009 – Rudder Theatre
Concoran Cadets – John Philip Sousa
Variations on Dona Nobis Pacem – James Sudduth
Chant & Jubilo – Francis McBeth
Color – Bob Margolis
Galop – Dmitri Shostakovich/Hunsberger

April 18, 2009 – Parent's Weekend – Outdoor
Strike Up the Band – Gershwin/Barker
The Texans – James Barnes
Klezmer Karnival – Philip Sparke
Pentland Hills – J.W. Howe
Battle Hymn of the Republic – arr. James Ployhar

2007-08

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 7, 20067 – A&M Consolidated High School Auditorium
Serenade No. 10 in Bb – "Gran Partitta" – Wolfgang A. Mozart
An Outdoor Overture – Aaron Copland
Symphonic Concert March – G. Bonelli/Falcone
Dance of the New World – Dana Wilson
Symphony for Band, "West Point" – Morton Gould
The Melody Shop – Karl King

November 30, 2007 – A&M United Methodist Church
Aegean Festival Overture – Andreas Makris/Bader

Southern Harmony – Donald Grantham
Overture to "Candide" – Leonard Bernstein/Grundman
Amazing Grace – arranged William Himes
Blue Shades – Frank Ticheli
Easter Monday on the White House Lawn – John P. Sousa
Mannin Veen – Haydn Wood

February 17, 2008 – Rudder Theatre
February 20, 2008 – South Brunswick High School, Monmouth Junction, NJ
February 21, 2008 – Westside Presbyterian Church, Ridgewood, NJ
February 22, 2008 – Carnegie Hall, New York City, NY
Overture to "Candide" – Leonard Bernstein/Grundman
First Suite in Eb – Gustav Holst
Rhapsody in Blue – George Gershwin/Verrier
    Kathryn Woodard, Piano
Southern Harmony – Donald Grantham
Children's March, "Over the Hills & Far Away" – Percy Grainger
    Travis Almany, Guest Conductor
Concertante Caprice for Bass Trombone & Wind Symphony – David Wilborn
    David Wilborn, Bass Trombone
Blue Shades – Frank Ticheli
Amazing Grace – arranged William Himes
The Free Lance March – John Philip Sousa
ENCORE: Stars & Stripes Forever – John Philip Sousa

April 11, 2008 – Rudder Theatre
Colossus of Columbia, March – Russell Alexander/Bainum
Chester Overture – William Schuman
    John Whitwell, Guest Conductor
Pepita Greus, Pasodoble – Pascual Perez Chovi
    Bill J. Dean, Guest Conductor
Strange Humors – John Mackey
    Paula Crider, Guest Conductor
Symphony No. 5, Finale – Dmitri Shostakovich/Rogers
Armenian Dances, Set I – Alfred Reed

THE SYMPHONIC BAND
Travis Almany, Conductor

October 7, 2007 – A&M Consolidated High School Auditorium
Flourish – Timothy Mahr
Pacem, Hymn for Peace – Robert Spittal
Old Ironsides, March – John Philip Sousa
Huckleberry Finn Suite – Franco Cesarini
Folk Dances – Dmitri Shostakovich/Reynolds

November 30, 2007 – A&M United Methodist Church
Florentiner , Grand March Italiana – Julius Fucik
Irish Tune from County Derry – Percy Grainger
Kaddish – Francis McBeth

Timothy Rhea, Guest Conductor
La Belle Helene, Overture – Jacques Offenbach/Odom
Patapan – Shelley Hanson

March 2, 2008 - Rudder Theatre
Apollo March – Anton Bruckner
Vesuvius – Frank Ticheli
Elegy for a Young American – Ronald LoPresti
Passo a Sei from William Tell- Rossini/Dunnigan
Symphonic Dance No. 3 – Clifton Williams

April 11, 2008 - Rudder Theatre
The White Rose March – John Philip Sousa
English Folk Song Suite – Ralph Vaughn Williams
John Whitwell, Guest Conductor
Godzilla Eats Las Vegas – Eric Whitacre

THE CONCERT BAND
Travis Almany, Conductor

October 7, 2007 – A&M Consolidated High School Auditorium
Sea Songs – Ralph Vaughn Williams
Greek Folk Song Suite – Franco Cesarini
Timothy Rhea, Guest Conductor
Canterbury Chorale – Jan Van der Roost
Courtly Airs & Dances – Ron Nelson
Emperata Overture – Claude T. Smith

November 30, 2007 – A&M United Methodist Church
Prelude, Siciliano & Rondo – Malcolm Arnold/Paynter
Abracadabra – Frank Ticheli
Timothy Rhea, Guest Conductor
Chorale and Bell Carol – arr. John Moss
East and West – Alfred Reed

March 2, 2008 – Rudder Theatre
The Trombone King – Karl King/Paynter
Pageant – Vincent Persichetti
American Riversongs – Pierre LaPlante
Algona Overture – Jan Van der Roost

April 11, 2008 – Rudder Theatre
Concord – Clare Grundman
Three London Miniatures – Mark Camphouse
Alligator Alley – Michael Daugherty
The Footlifter – Henry Fillmore

2006-07

THE WIND SYMPHONY
Dr. Timothy Rhea, Conductor

October 15, 2006 – Rudder Theatre
Fest Marsch – Richard Wagner/Rumbelow
Toccata & Fugue in D Minor – J.S. Bach/Leidzen
When Jesus Wept – William Schuman
Four Scottish Dances – Malcolm Arnold/Paynter
Dionysiaques – Florent Schmitt
Deutschland in Waffen – H.L. Blankenburg
Battle of Shiloh – Charles Barnhouse

November 19-20, 2006 – Recording Sessions
Savannah River Holiday – Ron Nelson
Colonial Song – Percy Grainger
Molly on the Shore – Percy Grainger
Ponderoso – Karl King
Sons of Veterans – Karl King
United Nations – Karl King
Supreme Triumph – Fred Jewell
Deutschland in Waffen – H.L. Blankenburg
Battle of Shiloh – Charles Barnhouse

December 1, 2006 – A&M United Methodist Church
Savannah River Holiday – Ron Nelson
Colonial Song – Percy Grainger
Molly on the Shore – Percy Grainger
Vientos Y Tangos – Michael Gandolfi
Symphony No. 4 – David Maslanka
ENCORE : Supreme Triumph – Fred Jewell

February 10, 2007 – First Methodist Church, Richardson
February 14, 2007 – Bowie High School, Austin
February 15, 2007 – TMEA Convention, Lila Cockrell Theatre, San Antonio
Eagle Squadron – Kenneth J. Alford
Savannah River Holiday – Ron Nelson
Toccata & Fugue in D Minor – J.S. Bach/Leidzen
Heroes, Lost & Fallen – David Gillingham
Piu Jesu – Faure & Webber/Sudduth
Profanation from *Jeremiah Symphony* – Leonard Bernstein/Bencriscutto

April 29-30, 2007 – Recording Sessions
Cuban Overture – George Gershwin/Rogers
Allerseelen – Richard Strauss/Fennell
Profanation from *Jeremiah Symphony* – Leonard/Bernstein/Bencriscutto
Spirit of the First Division – Frank Frank
Fiesta Flambeau – Frank Sturchio
Nibelungen – Gottfried Sonntag
Circus King – Charles Duble
Tent City – W. English

April 13, 2007 – Rudder Theatre
Nitro – Frank Ticheli
Cuban Overture – George Gershwin/Rogers
Allerseelen – Richard Strauss/Fennell
J' ai ete au bal – Donald Grantham
Nibulungen March – Gottfried Sonntag
Pineapple Poll – Arthur Sullivan/Duthoit

THE SYMPHONIC BAND
Travis Almany, Conductor

October 15, 2006 – Rudder Theatre
Danse Saltarelle – David Gorham
Handel in the Strand – Percy Grainger/Goldman
Perthshire Majesty – Samuel Hazo
Dr. Timothy Rhea Conductor
Candide Suite – Leonard Bernstein/Grundman
Sells-Floto Triumphal March – Karl King

December 1, 2006 – A&M United Methodist Church
The Music Makers – Alfred Reed
The Sussex Mummer's Christmas Carol – Percy Grainger
The Red Machine – Peter Graham
The Squealer – Will Huff

March 4, 2007 - Rudder Theatre
William Byrd Suite – Gordon Jacob
Ragged Rozey – Karl King
Symphonic Prelude – Mark Camphouse
Yiddish Dances – Adam Gorb

April 13, 2007 - Rudder Theatre
The National Game – John Philip Sousa
Salvation is Created – Tchesnokov/Houseknecht
Moorside Suite – Gustav Holst
Danse Bacchanale –Saint-Saens/Steiger

THE CONCERT BAND
Travis Almany, Conductor

October 15, 2006 – Rudder Theatre
Kiefer's Special – W. H. Kiefer
Chorale and Shaker Dance – John Zdechlik
Dr. Timothy Rhea, Conductor
Bist Du Bei Mir – Bach/de Haan
Finnegan's Wake – Archibald Potter
Third Suite – Robert Jager

III. Rondo

December 1, 2006 – A&M United Methodist Church
Joy Revisited – Frank Ticheli
Chris Hollar Conductor
Third Suite – Robert Jager
Rhosymedre – Ralph Vaughan Williams/Beeler
Alhambra Grotto March – Karl King
Dr. Rhea, Conductor
A Christmas Festival – Leroy Anderson

March 4, 2007 – Rudder Theatre
Flashing Winds – Jan Van der Roost
Emblem of Unity – J.J. Richards
Goin' Home - Dvorak/Villanueva
I'm Seventeen Come Sunday – Percy Grainger
Masque – Francis McBeth

April 13, 2007 – Rudder Theatre
Domingo Ortega – Ledesma & Oropesa
The Saint and the City – Jacob de Haan
Allegro Barbaro – Bela Bartok/Wallace
The Blue and the Gray – Clare Grundman

2005-06

THE WIND SYMPHONY (formerly Symphonic Band)
Dr. Timothy Rhea, Conductor

October 16, 2005 – Rudder Theatre
Pacific Celebration Suite – Roger Nixon
Overture to Colas Breugnon – Kabalevsky/Hunsberger
The Immovable Do – Percy Grainger
Vintage – David Gillingham
Travis Almany, Euphonium
Lux Aurumque – Eric Whitacre
The Vedette – Kenneth J. Alford
The Purple Carnival – Harry Alford
Zion – Dan Welcher

November 20-21, 2005 – Recording Sessions
Pacific Celebration Suite – Roger Nixon
A Movement for Rosa – Mark Camphouse
The Crosley March – Henry Fillmore
The Vedette – Kenneth J. Alford
The Purple Carnival – Harry Alford
On the Square – Frank Panella
Columbian – Karl King
Glorious Victory – W.M. Kendall

December 2, 2005 – A&M Methodist Church
Mangulina – Paul Basler
A Movement for Rosa – Mark Camphouse
Enigma Variations – Elgar/Slocum
The Crosley March – Henry Fillmore
Bells for Stokowski – Michael Daugherty

February 23-24, 2006 – Houston Concert Tour
Entry of the Gladiators – Julius Fucik
El Salon Mexico – Aaron Copland/Hindsley
The Final Covenant – Fisher Tull
Baron Cimetiere's Mambo – Donald Grantham
Symphonic Metamorphosis – Paul Hindemith/Wilson

April 7 , 2006 – Rudder Theatre
Fanfare Canzionique – Brian Balmages
Roman Carnival Overture – Hector Berlioz/Patterson
Black Dog – Scott McAllister
Anna Carney, Clarinet
American Elegy – Frank Tichli
Cousins – Herbert L. Clarke/Cramer
Wes Pierce, Trumpet
Jonathan Acker, Trombone
Jericho – Morton Gould
George Washington Bicentennial – John P. Sousa

THE SYMPHONIC BAND (formerly Concert Band)
Travis Almany, Conductor

October 16, 2005 – Rudder Theatre
The Chimes of Liberty – E.F. Goldman
Fantasia on "Black is the Color" – Mark Camphouse
Dr. Rhea, Conductor
Country Gardens – Percy Grainger
Symphonic Songs for Band – Robert Russell Bennett
Pas Redouble – Saint-Saens/Frackenpohl

December 2, 2005 – A&M Methodist Church
Second Connecticut Regiment – D.W. Reeves
Suite Francaise – Darius Milhaud
Cloudburst – Eric Whitacre
March – "The BSO Forever" – Leonard Bernstein/Grundman

February 26, 2006 – Rudder Theatre
Canzona – Peter Mennin
Fire of Eternal Glory – Dmitri Shostakovich/Rhea
First Suite in F – Thomas Ritter George
His Honor – Henry Fillmore

April 7, 2006 – Rudder Theatre
New Mexico – John Philip Sousa
Nosiy Wheels of Joy – Eric Whitacre
Carmina Burana – Carl Orff/Krance

THE CONCERT BAND (formerly Campus Band)
Dr. David Wilborn, Conductor

October 16, 2005 – Rudder Theatre
Toccata for Band – Frank Erickson
Dr. Rhea, Conductor
Willows of Winter – BJ Brooks
Americans Lost – Christopher Tucker
Mr. Almany, Conductor
In the Center Ring – Robert Sheldon

December 2, 2005 – A&M Methodist Church
Sound Off – John P. Sousa
Cradlesong – Steven Barton
From Whom All Blessings Flow – Clifton J. Jones
Mr. Almany, Conductor
O Come Holy Night – Stephen Melillo

February 26, 2006 – Rudder Theatre
Festival Prelude – Alfred Reed
Mr. Almany, Conductor
Introduction & Fantasia – Rex Mitchell
Simple Gifts – Frank Ticheli
Peacemaker – Karl King

April 7, 2006 – Rudder Theatre
Fanfare and Flourishes – James Curnow
My Faith Looks Up to Thee – Timothy Rhea
American Folk Rhapsody No. 3 – Clare Grundman
Mr. Almany, Conductor
Whip and Spur – Thomas Allen

2004-05

THE SYMPHONIC BAND
Dr. Timothy Rhea, Conductor

October 3, 2004 – Rudder Theatre
Celebrations – John Zdechlik
Music of Percy Grainger – Percy Grainger
Duke of Marlborough Fanfare
Lincolnshire Posy II,III,V
Shepherd's Hey

Prelude – Dmitri Shostakovich/Reynolds
Travis Almany, Guest Conductor
Toccata Marziale – Ralph Vaughn Williams
Through Countless Halls of Air – Francis McBeth
The Federal March – John Philip Sousa

November 21-22, 2004, Recording Sessions
Fanfare for the Common Man – Aaron Copland
Ave Maria – Schubert/Ticheli
Folksongs for Band #3 – David Stanhope
Commando March – Samuel Barber
The Federal – John Philp Sousa
Hail Miami – J.J. Richards
British Eighth – Zo Elliott
Attorney General – Karl King
Battle Royal – Fred Jewell

December 3, 2004 – A&M Methodist Church
Fanfare for the Common Man – Aaron Copland
Fiesta del Pacifico – Roger Nixon
Folk Songs for Band, Set #3 – David Stanhope
Concerto for Flute & Wind Ensemble (I) – Michael Mower
Leslie Daniel, Flute Soloist
Ava Maria – Franz Schubert/Frank Ticheli
Slava! – Leonard Bernstein/Grundman
Battle Royal – Fred Jewell
Commando March – Samuel Barber

February 24-26, 2005 – Houston Tour
Rocky Point Holiday – Ron Nelson
Concerto for Trumpet – Alexander Arutunian
Wes Pierce, Soloist
Suite of Old American Dances – Robert Russell Bennett
Concerto for Flute & Wind Ensemble (all) – Michael Mower
Leslie Daniel, Soloist
Ye Banks & Braes O' Bonnie Doon – Percy Grainger
Planets – Gustav Holst
Mars
Jupiter
Port Arthur – Roland Seitz

April 8, 2005 – Rudder Theatre, Parents' Weekend
Under the Double Eagle – J.F. Wagner/Rhea
Symphony No. 2 – Frank Ticheli
Huntingtower Ballad – Ottorino Respighi
Toccata, Adagio & Fugue in C – J.S. Bach/Paynter
No Exit – Lynn Glassock (Percussion Ensemble)
Cartoon – Paul Hart

May 1-2, 2005, Recording Sessions
Festivo – Edward Gregson
Rocky Point Holiday – Ron Nelson
Burr's Triumphal – Russell Alexander

New Corn Palace – Karl King
Port Arthur – Roland Seitz
Under the Double Eagle – J.F. Wagner
Tripoli Temple – Charles Barnhouse

THE CONCERT BAND
Travis Almany, Conductor

October 3, 2004 – Rudder Theatre
Short Cut Home – Dana Wilson
Symphonic Suite – Clifton Williams
The Promise of Living – Aaron Copland/Singleton
Armenian Dances – Khatchaturian/Satz
Dr. Rhea, Conducting
The Black Horse Troop – John Philip Sousa

December 3, 2004 – A&M Methodist Church
Wedding Dance – Jacques Press
GRAINGER SET
- Near Woodstock Town – setting by Ray Cramer
- Themes from "Green Bushes" – setting by Larry Dahen

Fantasia in G – J.S. Bach/Goldman
Dr. Rhea, Conducting
With Heart & Voice – David Gillingham
Joyce's 71st New York Regiment – Boyer/Lake

February 23, 2005 – Memorial Student Center
Festivo – Edward Gregson
The Southerner – Russell Alexander/Bainum
Basque Rhapsody – Richard Shelton
Dr. Rhea, Conducting
Gallito, PasoDoble – Lopez
Light Cavalry Overture – Von Suppe/Fillmore

April 8, 2005 – Rudder, Parents' Weekend
Pride of the Illini – Karl King
Ava Maria – Biebl/Cameron
Festal Scenes – Ito
Scootin' on Hardrock – David Holsinger

THE CAMPUS BAND
Dr. David Wilborn, Conductor

October, 2004 – Memorial Student Center
Flourish for Wind Band – Ralph Vaughn Williams
Pablo – Richard Meyer
Suite on Greek Love Songs – Henk van Lijnschooten
Pirates of the Caribbean – Klaus Badlet
The Big Cage – Karl King

December 3, 2004 – A&M Methodist Church
Pablo – Richard Meyer
Old Churches – Michael Colgrass
English Folk Song Suite – Ralph Vaughn Williams
I. Seventeen Come Sunday
Summer Dance s- Brian Balmages
Children's March – Edwin Franko Goldman

February, 2005 – Bush Presidential Library
Colonel Bogey – Kenneth J. Alford
Songs of Sailor and Sea – Robert W. Smith
Heartland March – David Mruzek

April 8, 2005 – Rudder Theatre
Passing the Baton – David Mruzek
Cajun Folk Songs – Frank Ticheli
Mr. Almnay, Conductor
Capriccio for Sax Quartet and Band – Warren Barker
Songs of Sailor and Sea – Robert W. Smith

2003-04

THE SYMPHONIC BAND
Dr. Timothy Rhea, Conductor

October 12, 2003 – Rudder Theatre
Masque – Kenneth Hesketh
Selections from "The Danserye" – Susato/Dunnigan
Elegy for a Young America – Roland LoPresti
Paul Sikes, Guest Conductor
Overture for Winds – Felix Mendelssohn/Boyd
Trittico – Vaclav Nelybel
MARCH SET
- Gladiator's Farewell – H.L. Blankenburg
- Chicago Tribune – Paris Chambers
- Robinson's Grand Entrée –Karl L. King

November 23-24, 2003, Recording Sessions
Blue Lake – John Barnes Chance
Scenes from "The Lourve" – Norman Dello Joio
Army of the Nile – Kenneth J. Alford
Freischutz Quickstep – Grafulla/Fry
Gladiator's Farewell – H.L. Blankenburg
Chiacgo Tribune – Paris Chambers
Robinson's Grand Entrée – Karl L. King

December 5, 2003, A&M Methodist Church
Blue Lake – John Barnes Chance
Scenes from "The Lourve" – Norman Dello Joio
Passacaglia – Ron Nelson

Fresichutz Quickstep – Grafulla/Fry
Minstrels of the Kells – Dan Welcher
Country Band March – Charles Ives/Sinclair
Symphony No. 3, Finale – James Barnes

March 11-13, 2004 , SW Divison, College Band Directors National Association Convention, TCU, Fort Worth, Texas (Tour)
Smetana Fanfare – Karl Husa
Sinfonietta – Ingolf Dahl
Lads of Wamphray – Percy Grainger
Blue Lake – John Barnes Chance
Paul Sikes, Guest Conductor
O Magnum Mysterium – Lauridsen/Reynolds
Minstrels of the Kells – Dan Welcher
The Screamer – Fred Jewell

April 16, 2004, Parent's Weekend Concert, Rudder Theatre
The Pathfinder of Panama – John Philip Sousa
Early Light – Carolyn Bremer
March for the Sultan Abdul Medjid – Rossini/Townsend
English Dances, Set II – Malcolm Arnold/Sudduth
Blue Bells of Scotland – Arthur Pryor/Pearson
Dr. David Wilborn, Trombone
Elsa's Procession to the Cathedral – Richard Wagner/Cailliet
The Circus Bee – Henry Fillmore

May 2-3, 2004, Recording Sessions
English Dances, Set II – Malcolm Arnold/Sudduth
Elsa's Procession to the Cathedral – Richard Wagner/Cailliet
The Screamer – Fred Jewell
The Pathfinder of Panama – John P. Sousa
The Circus Bee – Henry Fillmore
The Watch on the Rhine – Franz von Blon
Woody Van's – Karl L. King

May 17-30, 2004, Concert Tour of Ireland/England/Scotland
The Pathfinder of Panama – John Philip Sousa
Early Light – Carolyn Bremer
English Dances, Set II – Malcolm Arnold/Sudduth
James F. Keene, Guest Conductor, University of Illinois
Variations on "Barnacle Bill the Sailor" – Steven Frank/Hafner
Dr. David Wilborn, Bass Trombone
March for the Sultan Abdul Medjid – Gioacchino Rossini
Elsa's Procession to the Cathedral – Richard Wagner/Cailliet
The Screamer – Fred Jewell

THE CONCERT BAND
Paul L. Sikes, Conductor

October 12, 2003 – Rudder Theatre
Firework – Jan Van der Roost
Athletic Festival – Sergi Prokofiev/Goldman
Spoon River – Percy Grainger/Bainum
Dr. Rhea, Conducting
Symphony No. 6 – Vincent Persichetti
Stars & Bars March – Robert Jager

December 5, 2003 – A&M Methodist Church
The Conqueror – Carl Teike
Blessed Are They – Johannes Brahams/Buehlmann
English Dances, Set I – Malcolm Arnold/Johnstone
Symphonic Dance No. 3 – Clifton Williams
Dr. Rhea, Conducting
Liturgical Dances – David Holsinger

February 25, 2004 – Memorial Student Center
Kirkpatrick Fanfare – Andrew Boysen
Puszta – Jan Van der Roost
Clowns – Charles Parker
Chorale & Shaker Dance – John Zdechlik
March from "1941" – John Williams/Lavendar

April 16, 2004, Parent's Weekend – Rudder Theatre
Ride – Samel Hazo
Trancredi, Overture – Rossini/Falcone
Jesu, Joy of Man's Desiring – Bach/Reed
Beowulf – Francis McBeth
The U.S. Field Artillery March – John P. Sousa

THE CAMPUS BAND
Dr. David Wilborn, Conductor

October 14, 2003 – Memorial Student Center
Sol Y Sombra – George Gates
Pavane – Gabriel Faure
Overture for Winds – Charles Carter
Dr. Rhea, Conducting
Lassus Trombone – Henry Fillmore
Russian Sailor's Dance – Rheinhold Gliere/Leidzen

December 5, 2003 – A&M Methodist Church
Fanfare of Freedom – David Ott
Variations on "Scarborough Fair" – Calvin Custer
God of our Fathers – Claude T. Smith
Lassus Trombone – Henry Fillmore
Morning Has Broken – arr. Tom Wallace
First Noel – arr. Jeff Simmons
Up on the Housetop – arr. Jeff Simmons
Old Scottish Melody – Charles Wiley

February 29, 2004 – George Bush Presidential Library
The Big Cage – Karl King
Senor Senor – Carlos Guermo
Sundance – Frank Ticheli
Polly Oliver – Thomas Root
Invictus – Karl King

April 16, 2004, Parent's Weekend Concert, Rudder Theatre
Invictus – Karl King
The Ascension – Robert W. Smith
The Gift of Love & Epilogue – Stephen Melillo
Helm Toccata – David Holsinger

2002-2003

THE SYMPHONIC BAND
Dr. Timothy Rhea, Conductor

October 6, 2002. Rudder Auditorium
Fanfare and Allegro – Clifton Williams
October – Eric Whitacre
Valdres – Johannes Hannsen/Bainum
La Procession du Rocio – Turina/ Reed
Paul Sikes, Guest Conductor
Song – William Bolcom
Symphony No. 1, "Lord of the Rings" (I/V) – Johan de Meij
In Storm & Sunshine – J.C. Heed

December 8, 2002, A&M Methodist Church
Celebration – Philip Sparke
Salvation is Created – Tschesnokoff/Houseknecht
In Memoriam – Mark Camphouse
Variants on a Medieval Tune – Norman Dello Joio
Paul Sikes, Guest Conductor
Inglesina – Davide Delle Cese
Symphony in Bb – Paul Hindemith
Polka and Fugue from "Schwanda the Bagpiper" – Jerome Wienberger/Bainum

February 11-13, 2003 , Texas Music Educators Association Convention, San Antonio, Texas (Tour)
The Gallant Seventh, March – John Philip Sousa
Tam O Shanter – Malcolm Arnold/Paynter
October – Eric Whitacre
Don't You See – Donald Grantham
Trombone Concerto (III) – Derek Bourgeois
David Wilborn, Trombone
Paul Sikes, Guest Conductor
In Memoriam – Mark Camphouse

Polka and Fugue from "Schwanda the Bagpiper" – Jerome Weinberger/Bainum

April 11, 2003, Parent's Weekend Concert, Rudder Theatre
Festive Overture – Dmitri Shostakovich/Hunsberger
Lincolnshire Posy – Percy Grainger
Rhapsody in Blue – George Gershwin/Hunsberger
"Nessun Dorma" from Turandot – Puccini/Patterson
MARCH SET
- Vanished Army – Kenneth J. Alford
- World is Waiting for the Sunrise – Harry L. Alford
- Barnum & Bailey's Favorite – Karl L. King

THE CONCERT BAND
Paul L. Sikes, Conductor

October 6, 2002 Rudder Auditorium
March Militaire Francaise – Camille Saint-Saens/Hindsley
Variations on a Korean Folk Song – John Barnes Chance
Satiric Dances – Norman Dello Joio
Dr. Rhea, Conducting
Rhosymedre – Ralph Vaughn Williams/Beeler
British Eighth – Zo Elliott
Rakes of Mallow – Leroy Anderson

December 8, 2002, A&M Methodist Church
Amparito Roca – Jamie Texidor
Sketches on a Tudor Psalm – Fisher Tull
Dr. Rhea, Conducting
Clarinet Concerto No. 2 (III) – Carl Maria von Weber/Brown
Down Longford Way – Percy Grainger/Osmon
Handel in the Strand – Percy Grainger/Goldman
Barber of Seville, Overture – G. Rossini/Lake

February 21, 2003, Memorial Student Center
Fanfare for a Golden Sky – Scott Boerma
Invercargill – Alex Lithgow
Three London Miniatures – Mark Camphouse
Loch Lomond – Frank Ticheli
Dr. Rhea, Conducting
New World Symphony, Finale – Anton Dvorak/Leidzen
Mad Major – Kenneth J. Alford

April 11, 2003 – Parent's Weekend Concert – Rudder Theatre
Old American Melody – Timothy Rhea
Caccia and Chorale – Clifton Williams
Serenade – Derek Bourgoeis
Culloden (III) – Julie Giroux
Nobles of the Mystic Shrine – John Philip Sousa

THE CAMPUS BAND
Dr. David Wilborn, Conductor

October 15, 2002, Memorial Student Center
King Cotton – John Philip Sousa
Moravian Hymn Dance – Fred J. Allen
A Child's Embrace – Charles Young
Introduction & Fantasia – Rex Mitchell
Australian Up-Country Tune – Percy Grainger/Bainum
Armed Forces Salute – arr. Bob Lowden

December 8, 2002, A&M Methodist Church
Jubilee – Michael Hennigan
Prelude & Fugue in Bb Major – J.S. Bach/Moehlmann
Carol of the Bells – Edward F. Madden
Billboard March – John Khlor

February 23, 2003, George Bush Presidential Library
Onward Upward – Edwin Franko Goldman
Revenge of the Darkseekers – Steven Meillio
Courage – Steven Meillio
Rollo Takes A Walk – David Maslanka
Silverado – Bruce Broughton/Bass

April 11, 2003 – Parent's Weekend Concert – Rudder Theatre
Onward Upward – Edwin F. Goldman
On a Hymn Song of Philip Bliss – David Holsinger
Jupiter from "The Planets" – Gustav Holst
One Nation Under God – Gene Currie

2001-2002

THE SYMPHONIC BAND
Dr. Timothy Rhea, Conductor

October 5, 2001 – Memorial Student Center
The Klaxon, March – Henry Fillmore
Overture to "Candide" – Leonard Bernstein/Grundman
Aria on a Chaconne – Joel Martinson
Ghost Train – Eric Whitacre
First Suite in Eb – Gustav Holst
Paul Sikes, Guest Conductor
Emblem of Freedom, March – Karl L. King
Peterloo – Malcolm Arnold/Sudduth

November 17, 2001 – Recording Session, Heritage of The March III
Black Jack – Fred Huffer

Eagle Squadron – Kenneth J. Alford
Emblem of Freedom – Karl King
Garland Entrée – Karl King
Hail Miami – John J. Richards
Klaxon – Henry Fillmore
Quality Plus – Fred Jewell

November 18/19. 2001 – Recording Sessions, Masterworks II
Aria on a Chaconne – Joel Martinson
Come, Sweet Death – J.S. Bach/Reed
Fanfare to "La Peri" – Paul Dukas
Peterloo – Malcolm Arnold/Sudduth
Procession of Nobles – Rimsky-Korsakov/Leidzen

December 2, 2001 – A&M Methodist Church
Fanfare to "La Peri" – Paul Dukas
Procession of Nobles – Rimsky-Korsakov/Leidzen
Come, Sweet Death – J.S. Bach/Reed
Be Thou My Vision – David Gillingham
Paul Sikes, Guest Conductor
Eagle Squadron, March – Kenneth J. Alford
Symphony No. 4 (in one movement) – David Maslanka

February 28-March 3, 2002 – Spring Tour (College Station, Midland, Abilene, Fort Worth)
Nabucco – G. Verdi/Cailliet
SELECTED MARCH:
- Rolling Thunder – Henry Fillmore
- Flying Eagles – H.L. Blankenburg
- Boys of the Old Brigade – Paris Chambers

Fugue a la Gigue – J.S. Bach/Gustav Holst
Trombone Concerto – Derek Bourgeois
Dr. David Wilborn, Trombone
La Fiesta Mexicana – H. Owen Reed
INTERMISSION
National Anthem – arr. Luigi Zaninelli
Overture to "Candide" – Leonard Bernstein/Grundman
Lincoln Portrait – Aaron Copland
LTC Jay O. Brewer, Narrator
America the Beautiful – Samuel Ward/Dragon
Stars & Stripes Forever – John P. Sousa

April 12, 2002 – Rudder Theater, TAMU
Olympic Fireworks – David Stanhope
Trauersinfonie – Richard Wagner
MARCH SET:
- BB& CF – J. Ord Hume
- Woody Van's – Karl King
- Olympia Hippodrome – Russell Alexander

My Faith Looks Up to Thee – Timothy Rhea
Symphony for Band – Morton Gould

April 28, 2002 – Recording Session, Heritage of the March III
BB & CF – J. Ord Hume

Boys of the Old Brigade – Paris Chambers
Flying Eagles – H.L. Blankenburg
Olympia Hippodrome – Russell Alexander
Rolling Thunder – Henry Fillmore
Voice of the Guns – Kenneth J. Alford
With Sword & Lance – Starke
Woody Van's – Karl King

April 29/30, 2002 – Recording Sessions, Masterworks II
Fugue a la Gigue – J.S. Bach/Gustav Holst
La Fiesta Mexicana – H. Owen Reed
Nabucco – Verdi/Cailliet
Overture to "Candide" – Leonard Bernstein/Grundman

THE CONCERT BAND
Dr. Timothy Rhea, Conductor
Paul L. Sikes, Conductor

October 5, 2001 – Memorial Student Center
Zacatecas, Mexican March – Genaro Codina
Pastime – Jack Stamp
Miss Trombone – Henry Fillmore
Sarabande & Polka – Malcolm Arnold/Paynter
Symphony No. 1, Finale – Basil Kalinnikov/Bainum

November 18, 2001 – Recording Session, Legacy of the March III
Bombasto – O.R. Farrar
Glory of the Trumpets – Brockenshire
Zacatecas – Genaro Codina

December 2, 2001 – A&M Methodist Church
Bombasto, March – O.R. Farrar
Salvonic Dances – Anton Dvorak/Curnow
A Passing Fantasy – Fisher Tull
Illyrian Dances – Guy Woolfenden
Who Puts His Trust in God Most Just – J.S. Bach/Croft
Enigma Variations – Edward Elgar/Slocum

February 17, 2002 – Bush Presidential Library
Washington Grays, March – Grafulla
Yankee Doodlin' – Philip Parker
Variations on a Theme by Robert Schuman – Robert Jager
"Hoedown" from Rodeo – Aaron Copland/Rogers
God of our Fathers – Claude T. Smith
National Emblem – E.E. Bagley

April 12, 2002 – Rudder Theater, TAMU
Puenteareas, Pasodoble – Soutello
Celebration Overture – Paul Creston
Chorale Prelude: Abide with Me – Fred J. Allen

Godzilla Eats Las Vegas – Eric Whitacre
Whip & Spur, Galop – T.S. Allen

THE CAMPUS BAND
Paul L. Sikes, Conductor
Dr. Timothy Rhea, Conductor
(First Year this Ensemble Offered)

October 9, 2001 – Memorial Student Center
Flourish for Wind Band – Ralph Vaughn Williams
Early Light – Carolyn Bremer
The Drunken Sailor – arr. Grant Hull
Two Grainger Melodies – Percy Grainger/Krienes
Symphonic Songs (III) – Robert Russell Bennett
The Belle of Chicago – John P. Sousa

December 2, 2001 – A&M Methodist Church
Emblem of Unity – J.J. Richards
With Quiet Courage – Larry Daehn
William Byrd Suite (1,4,6) – Gordon Jacob
The Water is Wide – Luigi Zaninelli
Rhapsody – Yuzo Toyama
Alleluia Laudamus Te – Alfred Reed

March 5, 2002 – Memorial Student Center
March of the Belgian Paratroopers – Leemans/Bourgeois
Walls of Zion – Greg Danner
Merry Music – Frigyas Hidas
Fantasia – Vittorio Giannini
Allegro Barbaro – Bartok/Wallace
Liberty Bell – John P. Sousa

April 12, 2002 – Rudder Theater, TAMU
Combination March – Scott Joplin/Schuller
Sang – Dana Wilson
Symphony No. 1 – Daniel Bukvich
Chorale & Alleluia – Howard Hanson
His Honor – Henry Fillmore

2000-2001

THE SYMPHONIC BAND
Dr. Timothy Rhea, Conductor

October 6, 2000 – Memorial Student Center
New Century Dawn – David Gillingham
Four Scottish Dances – Malcolm Arnold/Paynter
Amazing Grace – arr. Himes/Moldonado
La Boda De Luis Alonso – Geronimo Gimenez
Second Suite in F – Gustav Holst
Battle of the Winds – Charles Duble

November 12-14, 2000 - Recording Sessions, Legacy of the March II
Action Front – H.L. Blankenburg
Battle of the Winds – Charles Duble
Colossus of Columbia – Russell Alexander
Crusade for Freedom – J.J. Richards
Gentry's Triumphal – Fred Jewell
Gloria – Frank Losey
Great Little Army – Kenneth J. Alford
Mystic Call – Karl King
Northwind – Paris Chambers
Pentland Hills – James Howe
Porter's Catalina Band – W.D. McCuaghey
Shriner's Parade – Joseph DeLuca
Trafalgar – Wilhelm Zehle
Trooper's Tribunal – Henry Fillmore
Viking – Karl King

December 3, 2000 – A&M Methodist Church
Vienna Philharmonic Fanfare – Richard Strauss
Children's March, "Over the Hills & Far Away" – Percy Grainger
Concertino for Flute – Cecile Chaminade/Wilson
Ana Johnson, Flute
English Folk Song Suite – Ralph Vaughn Williams
Action Front – H.L. Blankenburg
Little Fugue in G Minor – J.S. Bach/Cailliet
Russian Christmas Music – Alfred Reed

March 1-3, 2001 – East Texas Spring Tour
Amazing Grace – arr. Himes/Moldonado
Concerto for Trumpet – Johann Hummel
Michael Danby, Trumpet
Eternal Father, Strong to Save – Claude T. Smith
Incantation & Dance – John Barnes Chance
Symphonic Metamorphosis, March – Paul Hindemith
New Century Dawn – David Gillingham
Sparkle – Shafer Mohoney
Stars & Stripes Forever – John P. Sousa
Star Wars Trilogy – John Williams/Hunsberger
Trafalgar – Wilhelm Zehle
Turkey in the Straw – arr. Timothy Rhea

April 22-24, 2001 – Recording Sessions, Masterworks I
English Folk Song Suite – Ralph Vaughn Williams
Fire of Eternal Glory – Dmitri Shostakovich/Rhea
I Wander Deep in Thought – Edward Grieg/Rhea

Incantation & Dance – John Barnes Chance
Second Suite in F – Gustav Holst
Slavic Woman's Farewell – Vasilij Agapkin
Third Suite – Robert Jager
Turkey in the Straw – arr. Timothy Rhea
Variations on America – Charles Ives/Schuman/Rhodes

April 27, 2001 – Rudder Theater, TAMU
Fire of Eternal Glory – Dmitri Shostakovich/Rhea
Folk Dances – Dmitri Shostakovich/Reynolds
Variations on "America" – Charles Ives
Incantation & Dance – John Barnes Chance
Turkey in the Straw – arr. Timothy Rhea
Star Wars Trilogy – John Williams/Hunsberger
Slavic Woman's Farewell – Agapkin/ed. Rhea

May 16-21, 2002 – Concert Tour to Austria & Germany (with the Concert Band)
March from "Symphonic Metamorphosis" – Paul Hindemith/Wilson
Amazing Grace – arr. Himes/Maldonado
Turkey in the Straw – arr. Timothy Rhea
Variations on America – Ives/Shuman/Rhodes
Star Wars Trilogy – John Williams/Hunsberger
Pines of the Appian Way – Respighi/Duker
Stars & Stripes Forever – John P. Sousa

THE CONCERT BAND
Dr. Timothy Rhea, Conductor

October 6, 2000 – Memorial Student Center
Hail to the Fleet – Richard Maltby
Candide Suite – Leonard Bernstein/Grundman
Country Gardens – Percy Grainger
Prelude & Fugue in G Minor – J.S. Bach/Moehlmann
Vesuvius – Frank Ticheli
Sounds of Peace, March – Franz von Blon

December 3, 2000 – A&M Methodist Church
Moorside March – Gustav Holst/Jacob
Morning Alleluias for the Winter Solstice – Ron Nelson
Spiritual from Symphony No. 5 1/2 – Don Gillis/Bainum
Royal Bridesmaid March – John Casto
A Movement for Rosa – Mark Camphouse
Overture to "Orpheus in the Underworld" – Jacques Offenbach/Odom

February 28, 2001 – Memorial Student Center
Fanfare for a New Era – Jack Stamp
Pas Redouble – Saint-Saens/Franckenpohl
Lagan Love – Luigi Zaninelli
Old Panama March – Kenneth Alford
Of Sailors & Whales – Francis McBeth

April 27, 2001 – Rudder Theatre, TAMU
British Eighth – Zo Elliott
Festival in Russia – Liadov/ Wilcox
Divertimento – Vincent Persichetti
Lonely Beach – James Barnes
An American Elegy – Frank Ticheli
Washington Post March – John P. Sousa

May 16-21, 2002 – Concert Tour to Austria & Germany (with the Symphonic Band)
Washington Post – John P. Sousa
An American Elegy – Frank Ticheli
Of Sailors & Whales – Francis McBeth

1999-2000

THE SYMPHONIC BAND
Dr. Timothy Rhea, Conductor

October 15, 1999 – Memorial Student Center
Aubrey Fanfare – Jack Stamp
Fiesta – Philip Sparke
Danza Final from "Estancia" – Ginastera/John
Les Preludes – Liszt/Hindsley
Neddermeyer Triumphal March – Karl King

November 15-17, 1999 – Recording Sessions, Legacy of the March I
American Legion – Charles Parker
Bennet's Triumphal – Melvin Ribble
Chicago World's Fair – Carl Mader
Golden Bear – J.J. Richards
H.M. Jollies – Kenneth J. Alford
Hostrauser's – Paris Chambers
Independentia – Robert Hall
Kiefer's Special – William Kiefer
Neddermeyer Triumphal – Karl King
Our Gallant Infantry – Austyn Edwards
Our United States – Frank Ventre
Ponderoso – Karl King
Radio Waves – Fred Jewell
Trombone Section – Paris Cahmbers

December 5, 1999 – A&M Methodist Church
American Overture – Joseph Jenkins
Southern Harmony – Donald Grantham
Babi Yar – Morton Gould
Radio Waves – Fred Jewell

Lincolnshire Posy – Percy Grainger
Symphony No. 3, Finale – Mahler/Reynolds

February 15-17, 2000 – College Station, Dallas, CBDNA Convention – Norman, Oklahoma
Marche Hongroise from "The Damnation of Faust" – Hector Berlioz/Bowlin
American Overture – Joseph Jenkins
Hell's Gate – David Maslanka
Colonial Song – Percy Grainger
Bridgewater Breeze – Adam Gorb
Symphony No. 2, Finale – Malcolm Arnold/Sudduth
Radio Waves – Fred Jewell/ed. Rhea

April 1/2, Houston & April 8, San Antonio – Sousa Concerts
Sempre Fidelis – John P. Sousa
Les Preludes – Liszt/Hindsley
Royal Welch Fusliers – John P. Sousa
Cousins – Herbert Clarke
Jeff Whiting, Trombone & Daniel Moran, Trumpet
Yankee Doodle, Fantasy – D.W. Reeves
Solid Men to the Front – John P. Sousa
INTERMISSION
Marche Hongroise – Berlioz/Bowlin
Colonial Song – Percy Grainger
Marching Along – Sousa/John Bourgeois
Teddy Trombone – Henry Fillmore
Armed Forces Tribute – arr. Timothy Rhea
America the Beautiful – Samuel Ward/Dragon
Stars & Stripes Forever – John P. Sousa

April 14, 2000 – Rudder Theatre, TAMU
Marche Hongroise – Berlioz/Bowlin
Les Preludes – Liszt/Hindsley
Irish Tune from County Derry – Percy Grainger
Cousins – Herbert L . Clarke
Semper Fidelis – John P. Sousa
Armed Forces Tribute – arr. Timothy Rhea
America the Beautiful – Samuel Ward/Dragon
Stars & Stripes Forever – John P. Sousa
Overture "1812" – Tchaikovsky/Lake

THE CONCERT BAND
Dr. Timothy Rhea, Conductor

October 15, 1999 – Memorial Student Center
American Fanfare – John Wasson
Fantasia in G – Timothy Mahr
Shenandoah – Frank Ticheli
American Civil War Fantasy – Jerry Bilik
Symphonic Movement – Vaclav Nelybel
Glory of the Yankee Navy – John P. Sousa

December 5, 1999 – A&M Methodist Church
Konigsmarch – Strauss/Barrett
Three Chorale Preludes – William Latham
Danzon from "Fancy Free" – Leonard Bernstein/Krance
Sundance – Frank Ticheli
Courier Journal March – W.S. Griffith
Drum Major's Daughter – Offenbach/Odom

February 19, 2000 – Memorial Student Center
Bullets & Bayonets – John P. Sousa
Prelude, Sicilano & Rondo – Malcolm Arnold/Paynter
Goin' Home – Dvorak/Villanueva
Sea Songs – Ralph Vaughn Williams
Carmina Burana – Carl Orff/Krance

April 14, 2000 – Rudder Theater, TAMU
Night Flight to Madrid – Kermit & Walter Leslie
Suite of Old American Dances – Robert Russell Bennett
Nimrod from Enigma Variations – Edward Elgar/Reed
Old Home Days – Charles Ives/Elkus
Voice of the Guns – Kenneth J. Alford

1998-1999

THE SYMPHONIC BAND
Timothy Rhea, Conductor

Major off-campus performances included the Texas Music Educators Association Convention and the March 1999Concert Tour to England & Ireland.

Armenian Dances, Set I — Alfred Reed
Broadway Showstoppers Overture — Warren Barker
Cantate Domino (with the Brazos Valley Chorale) — David White/Rhea
Chicago Tribune, March — Paris Chambers
Cowboys, The — John Williams/Lewis
Desi — Michael Daughtery
Dream of Oenghus — Rolf Rudin
Elsa's Procession to the Cathedral — Richard Wagner/Cailliet
Final Covenant — Fisher Tull
Gloria (with the Brazos Valley Chorale) — Randy Bass
Great Gate of Kiev — Modeste Moussorgsky/Boyd
I'm Seventeen Come Sunday — Percy Grainger/Daehn
Irish Washerwoman — Leroy Anderson
La Cucaracha — Timothy Rhea
La Forza Del Destino, Overture — Giuseppe Verdi/Lake
Lassus Trombone (Harmonized Version) — Henry Fillmore
Melody Shop, March — Karl King

Molly on the Shore	Percy Grainger
Old Comrades	Carl Teike
Pathfinder of Panama, March	John Philip Sousa
Pines of the Appian Way	Ottorino Respighi/Duker
Piu Jesu	Faure & Webber/Sudduth
Rocky Point Holiday	Ron Nelson
Smetana Fanfare	Karel Husa
Song of Moses (with the Brazos Valley Chorale)	David Holsinger
Stars & Stripes Forever, March	John P. Sousa
Symphonic Dance No. 3, "Fiesta"	Clifton Williams
Symphonic Suite	Clifton Williams
Tuba Concerto	Edward Gregson

THE CONCERT BAND
Timothy Rhea, Conductor

Army of the Nile, March	Kenneth J. Alford
Beowulf - An Heroic Trilogy	Francis McBeth
Carrollton March	Karl King
Celebration Fanfare	Alfred Reed
Concert Fanfare	Kees Vlak
Down a Country Lane	Aaron Copland/Patterson
First Suite in Eb	Gustav Holst
Florentiner, March	Julius Fucik
Galop	Shostakovich/Hunsberger
Gandalf the Wizard	Johan de Meij
Greensleeves	Alfred Reed
Homage	Jan Van der Roost
Italian in Algiers, Overture	G. Rossini/Cailliet
La Tragenda	Giacomo Puccini/Foster
Light Cavalry Overture	Franz von Suppe/Fillmore
Liturgical Dances	David Holsinger
Lola Flores, Pasodoble	Sadel & Tucci/Krance
Lywnn Onn	Brian Hogg
Russian Sailor's Dance	Gliere/Leidzen
Scenes from The Lourve	Norman Dello Joio
Second Prelude	George Greshwin/Krance
Sleigh Ride	Leroy Anderson

1997-1998

THE SYMPHONIC BAND
Timothy Rhea, Conductor

Barnum & Bailey's Favorite	Karl L. King
Battle Hymn of the Republic	Peter Wilhousky/Neilson

Blue Shades	Frank Ticheli
Canzon duodecemi toni	Giovanni Gabrieli
Capitan Majesty, A Celebration Hymn	Timothy Rhea
Chester Overture	William Schuman
Children of the Regiment	Julius Fucik
Concord	Clare Grundman
Dance of the Jesters	Peter Tschaikowsky/Cramer
Espana Cani	P. Marquina/ed. Weger
Folk Festival	Dmitri Shostakovich/Hunsberger
Gavorkna Fanfare	Jack Stamp
Gumsucker's March	Percy Grainger
Honey Boys on Parade, March	E.V. Cupero
La Fiesta Mexicana	H. Owen Reed
March, Opus 99	Serge Prokofieff
Nessun Dorma from Turandot	Giocamo Puccini/Patterson
Our Flirtations	John Philip Sousa/ed. Watson
Sinfonians, Symphonic March	Clifton Williams
Stars & Stripes Forever	John Philip Sousa
Symphonic Circus March	Timothy Rhea
Symphonic Metamorphosis (Complete)	Paul Hindemith/Wilson
Tempered Steel	Charles Young
Tico Tico	Dragon/Timothy Rhea
Toccata & Fugue in D Minor	J.S. Bach/Leidzen
Variations on a Shaker Melody	Aaron Copland
Walking Tune	Percy Grainger

THE CONCERT BAND
Timothy Rhea, Conductor

Adlerflug Marsch	H.L. Blankenburg
As Summer Was Just Beginning	Larry Daehn
Celtic Hymns & Dances	Eric Erawzen
Crosley March	Henry Fillmore
Fanfare and Allegro	Clifton Williams
Fanfares from "Libuse"	Bedrich Smetana/Nelybel
Fugue on Yankee Doodle	John Philip Sousa
God of Our Fathers	Claude T. Smith
Grace Praledium	Francis McBeth
Handel in the Strand	Percy Grainger
Incantation & Dance	John Barnes Chance
In the Bleak Mid-Winter	Gustav Holst/Smith
Invercargill March	Alex Lithgow
Joyce's 71st New York Regiment	T.B. Boyer/Lake
Mars from the Planets	Gustav Holst
Quality Plus, March	Fred Jewell
Rikidum	Jan van der Roost
Standard of St. George	Kenneth J. Alford
Star Wars, Overture	John Williams/Burden
Symphony No. 3	Boris Kozhevnikov
Symphony No. 4, Finale	Peter Tschaikovsky/Safranek

1996-1997

THE SYMPHONIC BAND
Timothy Rhea, Conductor
(*First Year with Rhea as principal conductor*)

American Pageant	Thomas Knox
American Salute	Morton Gould
Amparita Roca	Jamie Texidor/Winter
Autobiography, Part I	Robert Russell Bennett
Christmas Celebration (Brass/Perc.)	Timothy Rhea
Colonel Bogey March	Kenneth J. Alford
Divertimento for Wind Symphony	Timothy Rhea
Eighteen-Twelve Overture	Peter Tschaikovsky/Laurendeau
English Dances, Set I	Malcolm Arnold/Johnstone
Festive Overture	Dmitri Shostakovich/Hunsberger
From Maine to Oregon, March	John Philip Sousa/ed. Rhea
Irish Tune from County Derry	Percy Grainger
Profanation from Jeremiah	Leonard Bernstein/Bencriscutto
Purple Pageant March	Karl L. King
Sempre Fidelis March	John Philip Sousa
Shepherd's Hey	Percy Grainger
Slava!	Leonard Bernstein/Grundman
Sussex Mummer's Christmas Carol	Percy Grainger
Symphony on Themes of Sousa, Mv. II	Ira Hearshen
The Pines of Rome	Ottorino Respighi/Duker
Profanation from Jeremiah	Leonard Bernstein/Bencriscutto
The Watch on the Rhine,Marsch	Franz von Blon
Tribute to Rudy Weideoft	Gunthur Schuller
Trooper's Tribunal, Circus March	Henry Fillmore/ed. Rhea
Variations on "America"	Charles Ives/Rhodes
Variations on a Korean Folk Song	John Barnes Chance
Wedding Dance	Jacques Press/Johnstone

THE CONCERT BAND
Timothy Rhea, Conductor
(*First full academic year for this ensemble*)

Americans We, March	Henry Fillmore
Blues for a Killed Kat	Jack End/Fennell
Bolivar March	Karl L. King
Chorale and Shaker Dance	John Zdechlik
Christmas Festival	Leroy Anderson
English Folk Song Suite	Ralph Vaughn Williams

Fanfare and Flourishes	James Curnow
First Suite for Band	Alfred Reed
Gallant Seventh March	John Philip Sousa/Fennell
Jesu, Joy of Man's Desiring	J.S. Bach/Alfred Reed
On a Hymnsong of Philip Bliss	David Holsinger
Satiric Dances	Norman Dello Joio
Sleigh Ride	Leroy Anderson
Spanish Dance Reflections	Timothy Rhea
The Ascension from "Divine Comedy"	Robert W. Smith
Toccata	Frescobaldi/Slocum